THE HOMES WE CARRY

A documentary by Brenda Akele Jorde









medienboard BerlinBrandenburg







SYNOPSIS

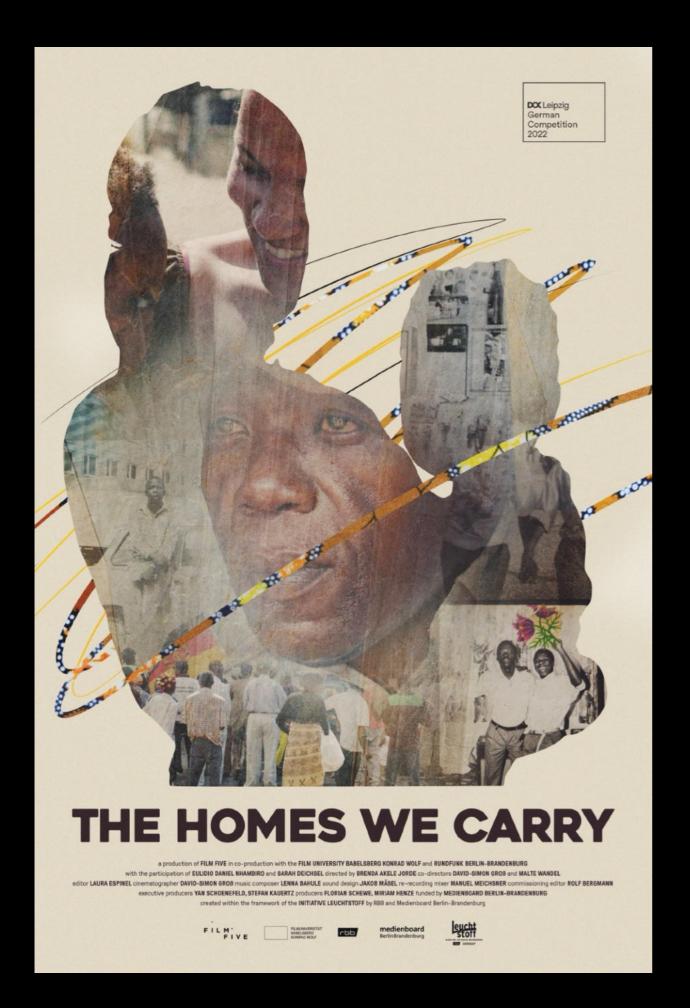
THE HOMES WE CARRY portraits a family torn apart by the turmoil of world history between Germany, Mozambique and South Africa. At the center is Sarah, a young Afro-German mother. She wants her daughter to have the relationships she herself lacked as a child. Therefore, she travels with her to Africa, where her own father and the child's father are waiting for them. But meeting Luana's father, who suddenly has to grow up when Sarah shows up at the door with his daughter, presents both of them with great challenges. Meanwhile, Sarah's father Eulidio recalls the almost forgotten and unjust history of the Mozambican contract workers in the former GDR. In his nostalgic daydreams, he returns to the origins of his European family and their sudden separation - a fate he shares with many other German-Mozambican families.





PW: Homes-22





THE HOMES WE CARRY

WORLD PREMIERE

65. DOK Leipzig 2022 | German Competition

German Competition 2022

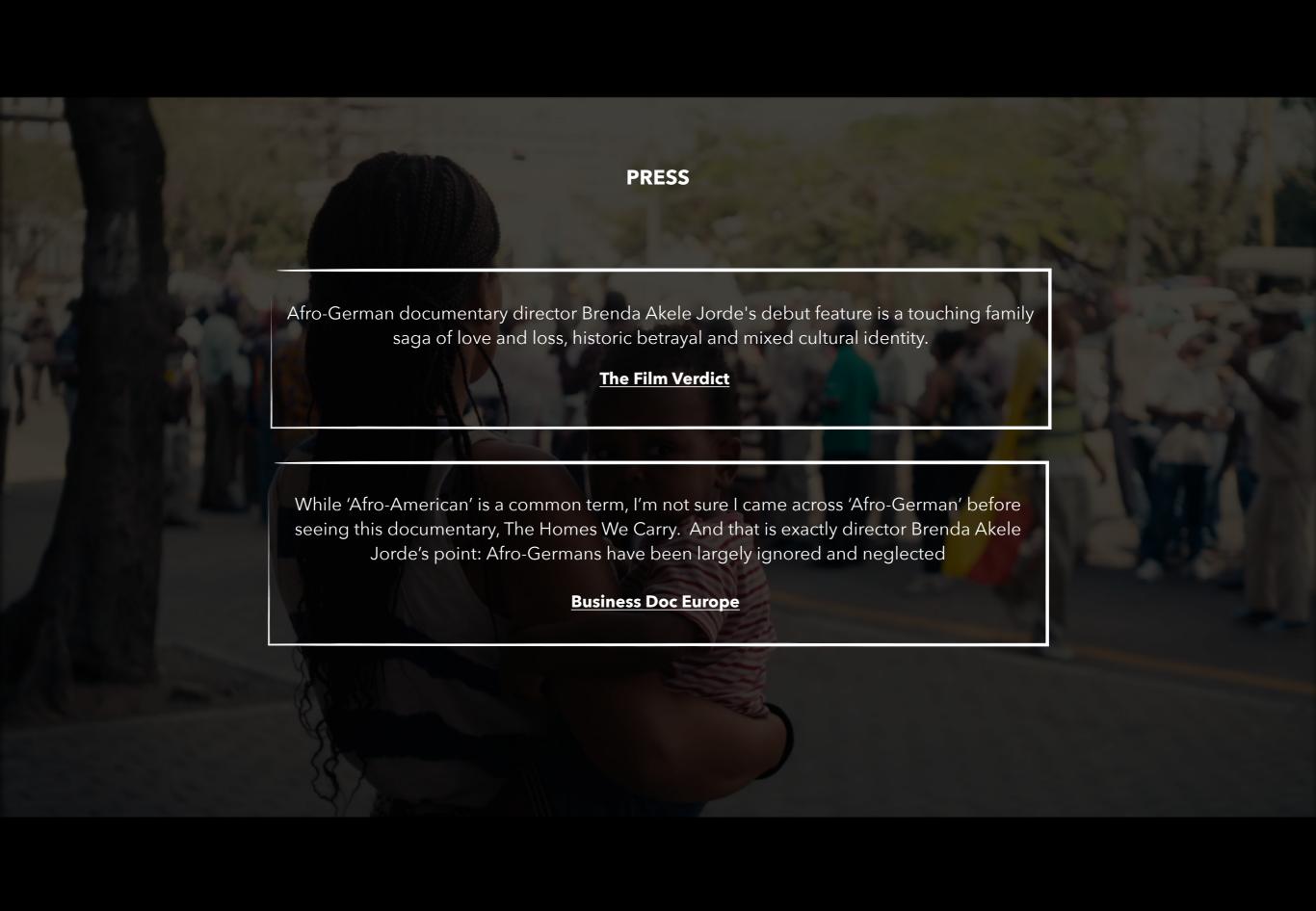
Download poster, images and press material



Press
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FILM' FIVE

FACT SHEET

Original title English title Production year Length Genre Color | s/w Image format Sound format **Shooting Format Shooting Locations**

Original Languages

Subtitles Production company Co-produced by

Funded by

The Homes We Carry The Homes We Carry 2022 89 mins. Documentary feature

Color

2K; 1,85:1; 25fps

5.1 2K

Maputo (Mosambik) Springs (Südafrika)

Berlin (Deutschland)

German, Portuguese,

English, Zulu

English, German

Film Five GmbH

Konrad Wolf Film University of

Babelsberg

Rundfunk Berlin-Brandenburg

Medienboard Berlin-Brandenburg

CREW

With **Eulidio Daniel Nhambiro**

> Sarah Deichsel Luana Deichsel

Eduardo Pinto Goenha

Brenda Akele Jorde Treatment

> David-Simon Groß Malte Wandel

Re-recording mixer

Producers

Com. editor

Brenda Akele Jorde Director Co-Director

David-Simon Groß

Malte Wandel

David-Simon Groß DoP Editing

Laura Espinel Sound Till Aldinger

Brenda Akele Jorde

André Estevão Bahule

Sound Design Jakob Mäsel

Manuel Meichsner

Original score Lenna Bahule

Florian Schewe

Miriam Henze

Rolf Bergmann (rbb)

DIRECTOR'S STATEMENT

As an Afro-German director I want to tell stories and origins of Afro-German families, so we see ourselves represented and therefore as a part of German society. Showing the story of Sarah's family means making Afro-German identity visible and emotionally tangible across generations. Like many others, Sarah eventually understands that being Afro-German is not a contradiction, not wrong and unwanted, but an enrichment and a wonderful gift.

20,000 Mozambicans worked hard in the GDR and were cheated out of their money. This history is not part of the German cultural memory, even though the contract workers contributed significantly to the construction of (East) Germany. When Sarah, the daughter of the Mozambican contract worker, talks about her experiences as a black child in East Germany after the fall of the Wall, she speaks for many Afro-German children who felt very uncomfortable in their skin and had to struggle with their blackness for a long time.





BIOGRAPHY

Brenda Akele Jorde

Brenda Akele Jorde (1993, Germany) studies Documentary Film Directing at the Film University Babelsberg Konrad Wolf since 2018. Her films so far deal with self-empowerment through art, queerness or effects of migration for the individual. THE HOMES WE CARRY is her feature documentary film debut and her master's film project at the University. Brenda also studied and worked in cultural institutions in France, Chile and Australia and is also a trained circus pedagogue.

FILMOGRAPHY

The Homes We Carry (89 mins., GER, 2022) Va-Bene (11 mins., Ghana, 2018) Stick of Joy (5 mins., GER, 2020) A way of breathing (9 mins., Iran, 2020)



FILM' FIVE

PRODUCTION



FILM FIVE is an award-winning production company based in Berlin, dedicated to producing high-end, creative documentaries and fiction films for local and global audiences.

FILM FIVE has succeeded in taking home a variety of prestigious awards. KOKA, THE BUTCHER won Best Short at the Big Sky Documentary Film Festival and DON'T FORGET ME won the 35. Torino Film Festival. NO GOLD FOR KALSAKA was part of the line-up at IDFA while winning Best Documentary at the AMAA Awards and WHEN A FARM GOES AFLAME was selected for the 71. Berlinale. PROLL! was awarded with the Golden Lola for Best German Short Film 2021 and the German Camera Award 2022. Our 6-part documentary series SCHWESTA EWA - RAPPER. CONVICT. MOTHER streams on RTL+ and our investigative documentary THE HUNGARIAN PLAYBOOK is available on ZDF/ZDFinfo. LOVE, DEUTSCHMARKS AND DEATH won the Audience Award of the Panorama section of the 72. Berlinale and celebrates its cinema release across Germany, Austria and Turkey. The documentary GLADBECK: THE HOSTAGE CRISIS streams on NETFLIX and won the German Television Award for Best Editing.

Co-produced by





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