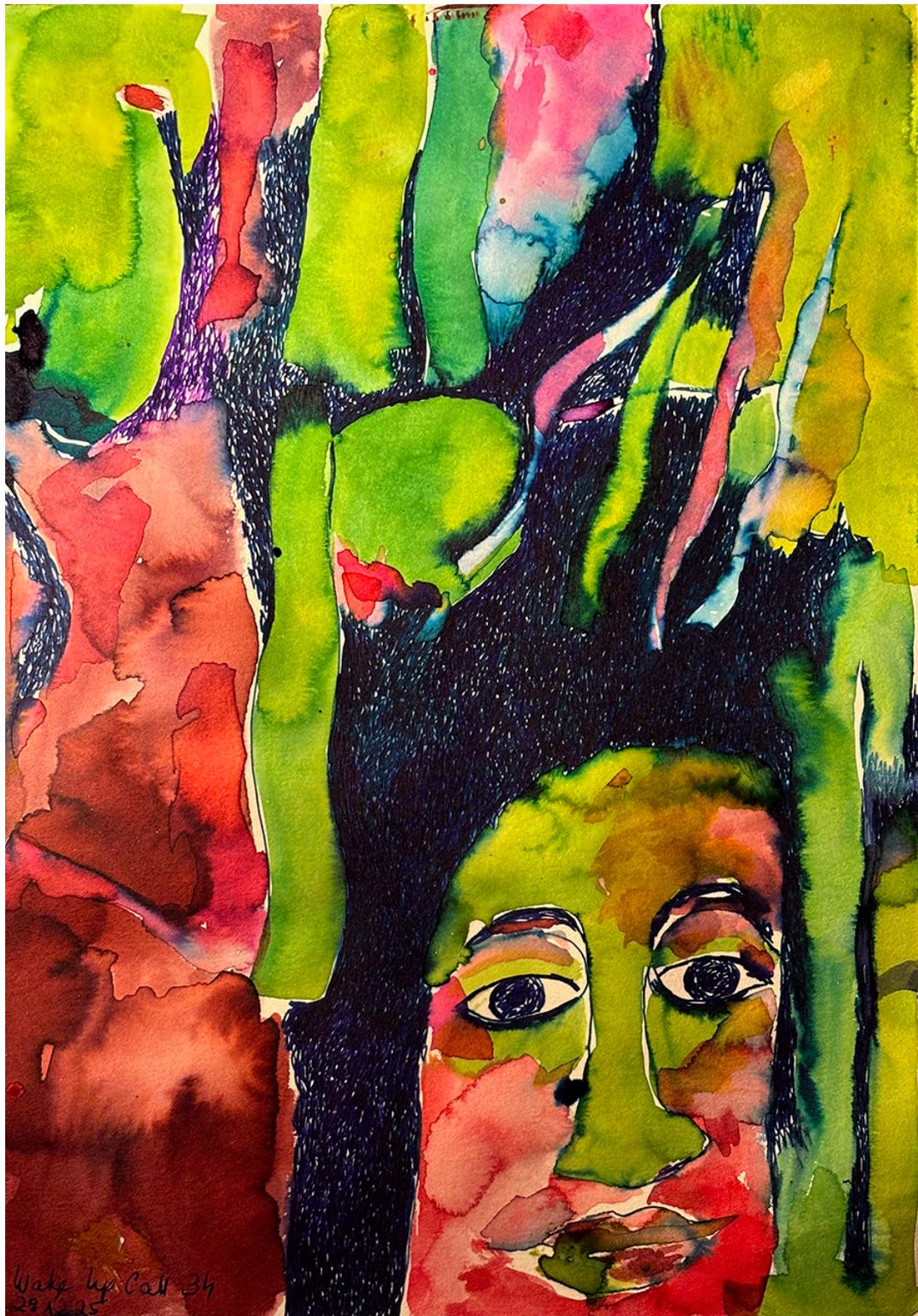
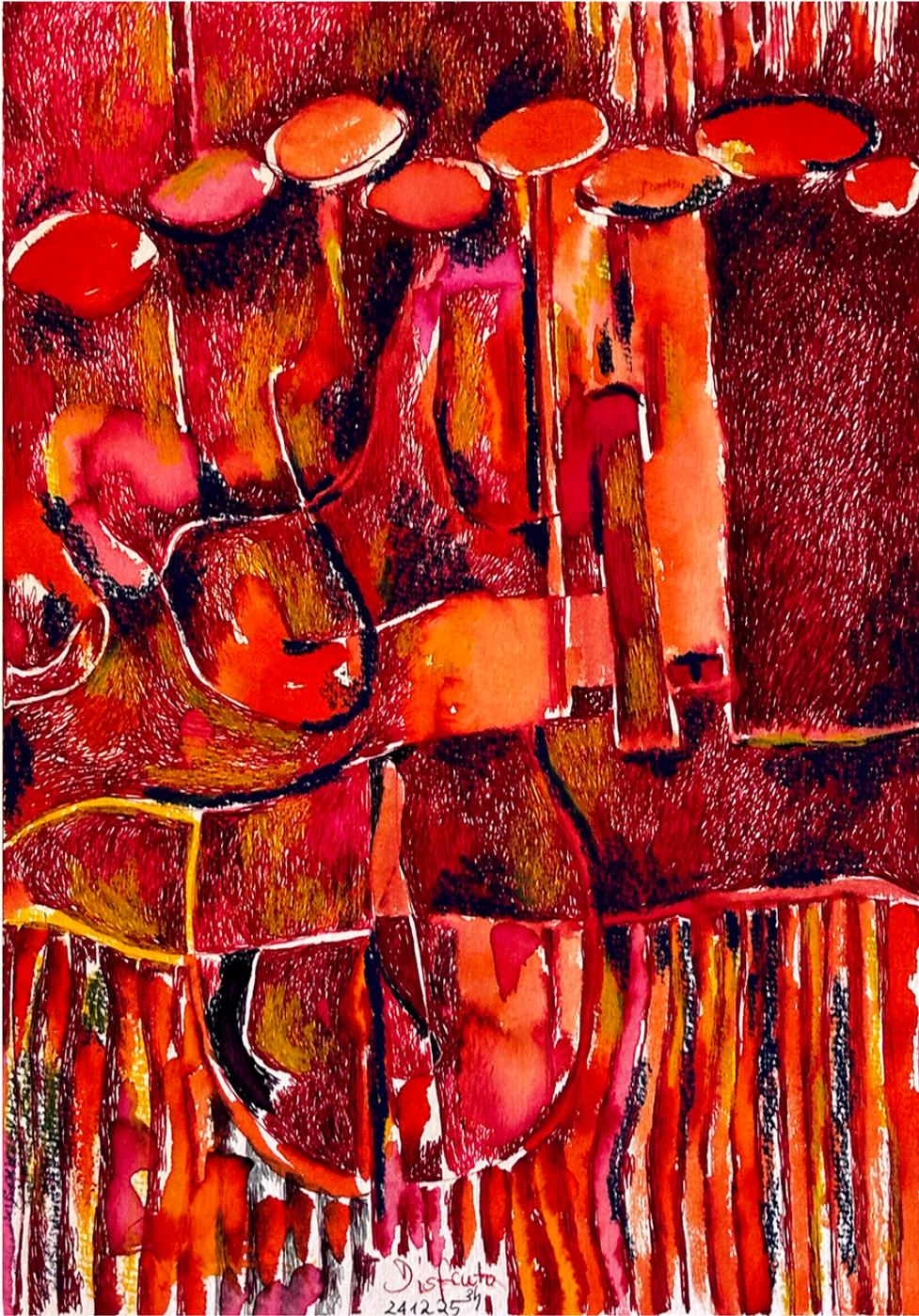




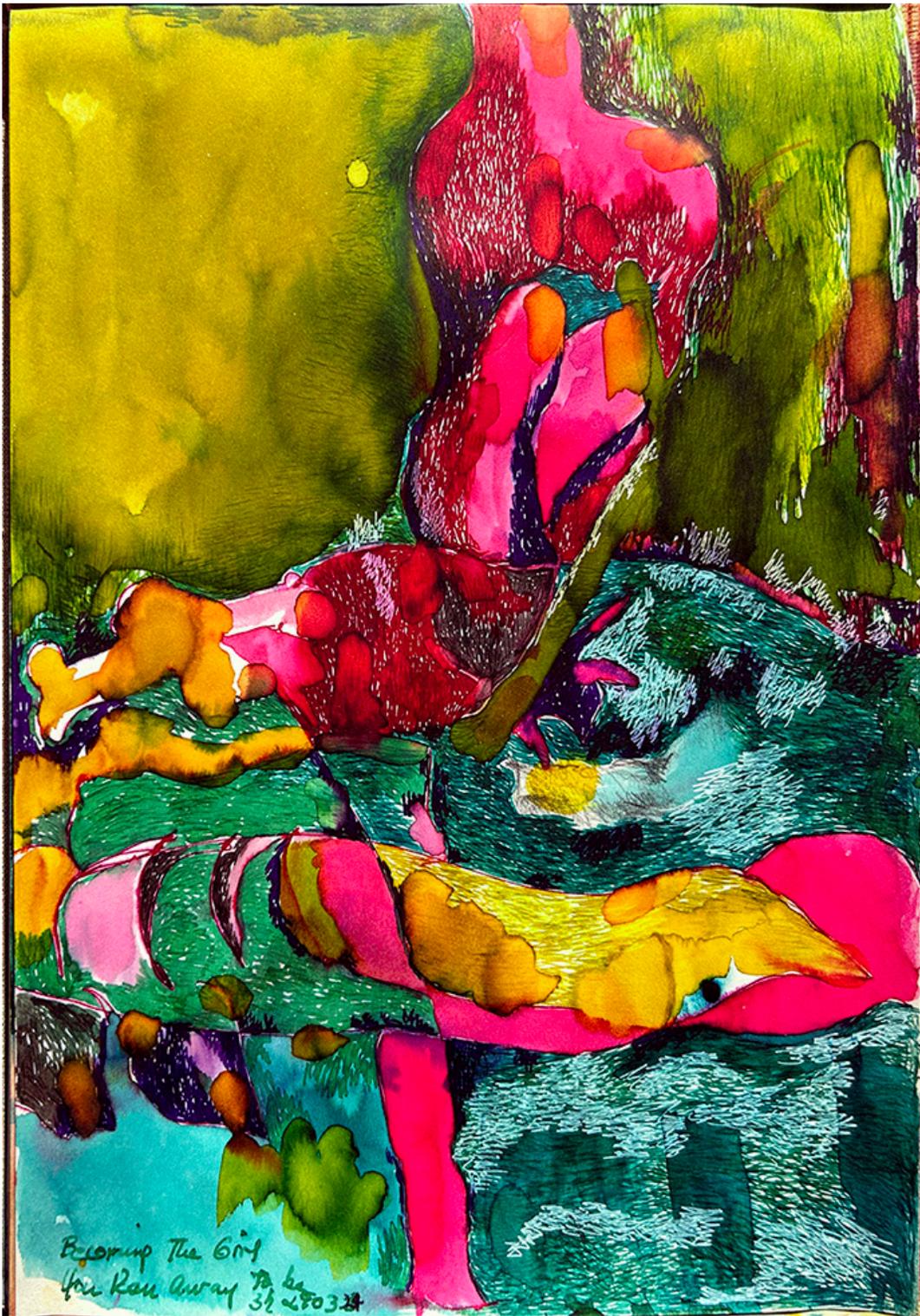
hello sings. 11 July 2025. "29,97x21"
mixed media on paper. Zari Harat



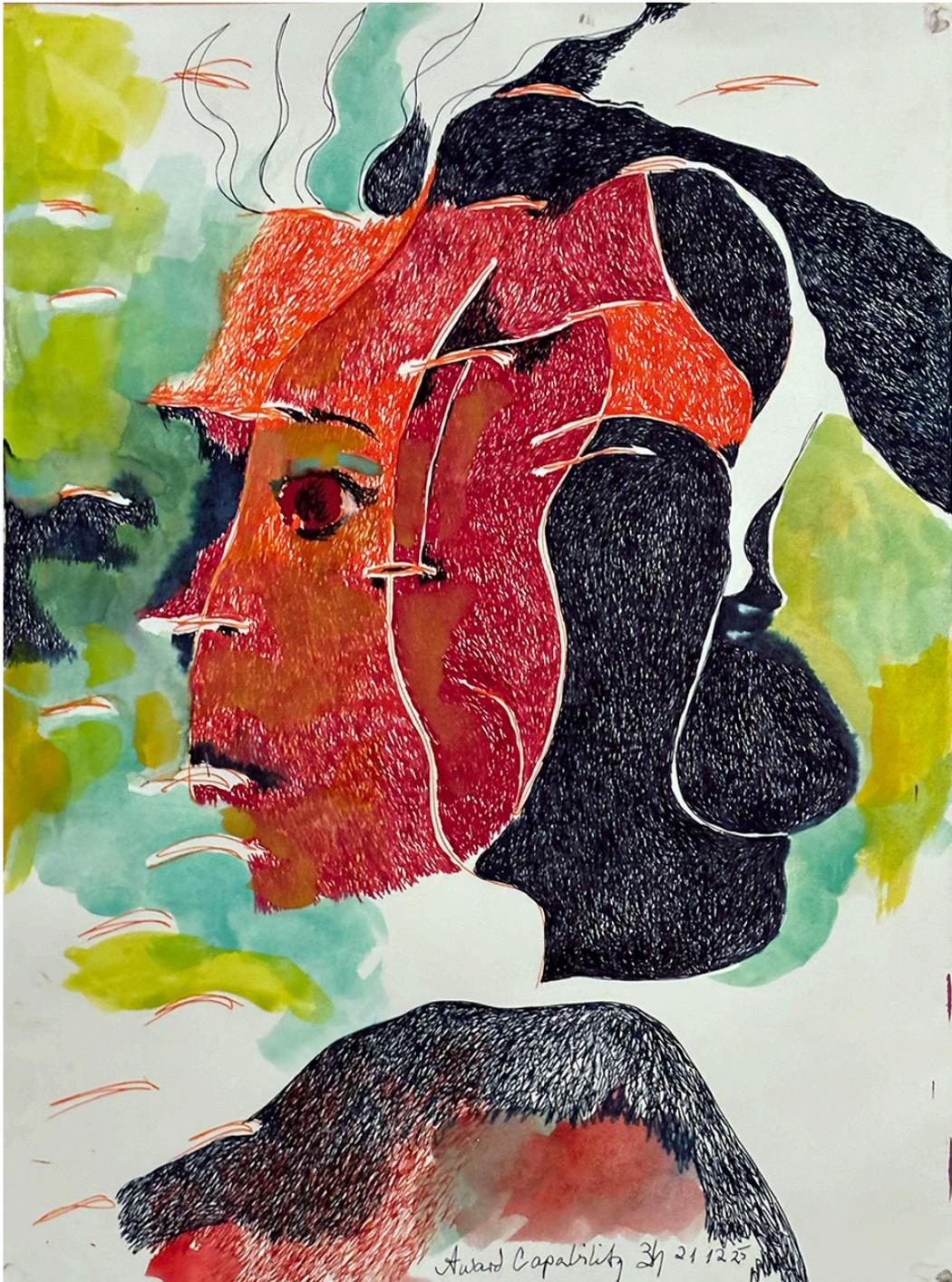
wake up call 31.12.2025. "42x29,97"
mixed media on paper. Zari Harat



Disfruto, "32x24", Zari Harat
24.12.25, mixed media on paper



Becoming the Girl Who Ran Away To Be
28.03.2024. "42x29,97", mixed media on paper. Zari Harat



Award Capability, "42x29,97", Zari Harat
21.12.25, mixed media on paper

artist cv Zari Harat

visual artist
www.zariharat.com
zariharat@mac.com

some work can be viewed
on instagram & facebook/linkedin

Zari Harat (b. 1955, USA) is a Hamburg, Germany-based artist whose practice explores themes of belonging, reconciliation, cultural memory, female eroticism, transformation, and visibility in humans in and beyond the urban landscape. Working in mixed media, Harat translates the sensory and psychological experience of appreciation, being seen, the worth of land, its weight, fragility, and resilience, into visual form. Her work explores themes of impermanence, regeneration, and the quiet persistence of nature in the urban terrain to reclaim spaces altered by human intervention and ecological impact. In the past, Harat work has blended painting, drawing, collages, performance, and sculpture with materials such as paper, ink, watercolours, acrylics, oil, lithography, etching, resin, adhesives and metal. Often presented in A3 and A4 formats, her layered compositions engage in reflection, interior mapping, color, and form while blending the inner and outer landscapes. In her latest series, "Recalling a Bench," she investigates human fragility and stubbornness and the tension between promise and humanity, technology, AI, between the sword of algorithms and personal, visual storytelling.
... and for individuals and families who transcend race, religion, and ethnicity, We are the world. The future is ours.

– Chidanand Rajghatta, writer

artist cv Zari Harat

EDUCATION

Zari studied fine art and art education from 1972 – 1978 at the Art Institute of Chicago and the University of Illinois at Chicago. Graduated 1978 BFA. Ed, joint studies, performance art, printmaking, art education, studio, and abstract art. Teacher from KG -High School, art, english, and english as Second Language

SUMMARY OF EXHIBITIONS

2026

- Group Exhibit and Residency
SAKHI Art Project: –“Amma/Mother”, Delhi, India, Drawings and Paintings

2025

Group Exhibits

NAA Open Studio, Hamburg, Drawings and Paintings
“ Rekinning, Reckoning and Justice”, BGHRA annual conference with Zari
and her international women painters from Egypt / Lebanon / Germany, Drawings and Paintings
BBK Open Studio, Hamburg, Drawings and Paintings
Kunstleihe, Hamburg, Drawings and Paintings

2024

Group Exhibits

NAA Open Studio, Hamburg, Drawings and Paintings
“Joy & Pain,” /BGHRA annual conference: Zari and her artists
with international women painters from Lebanon, India, and Germany, Drawings and Paintings
BBK Open Studio, Hamburg, Drawings and Paintings

2023

- Group Exhibit
“Art in Resistance” /BGHRA annual conference online: with Zari and
her international women painters from Egypt / Lebanon / Germany, Drawings and Paintings
Kunstleihe, Hamburg, Drawings and Paintings
Lichtwarkschule Teachers’ Presentation, Hamburg, Drawings and Paintings
Panel: “Millis Erwachen Burning Issues”, Kampnagel, Hamburg
art and film presentation/discussion, Drawings and Paintings
“The Dance of Cutting and Binding/Der Tanz des Schneiden und Bindens”
Begine Cultural Centre, Berlin: Paintings and Drawings
- Solo Exhibit
“Open Sees”, Beirut, Lebanon, Gallery Martakla Church Street, Beirut, Drawings and Paintings
“Entre Nous” / Bbk Neustart Kultur,” Paintings and Drawings

2022

- Group Exhibit
Altes Finanzamt Open Studio, Hamburg, Drawings and Paintings
BBK Open Studio, Hamburg, Drawings and Paintings

KFW, Berlinale, Berlin, film presentation of "Millis Erwachen", (Milli's Awakening, interview and artwork
"Retelling Utopia", /Fluctoplasma, Westwerk, Hamburg, Drawings and Paintings
"I AM MILLI", /Hase 29 Kunstraum Ausstellung, Osnabrück Digital Collages
"Die Kunst ist eine Frau",/Zari Harat, Drawings and Paintings

- Solo Exhibit
Kulturschloss, Hamburg, Drawings and Painting
With interview "Zari Harat: My Recent Work"/Davidson College, USA, Drawings and Paintings

2021

- Group Exhibit
Altes Finanzamt Open Studio, Hamburg, Drawings and Paintings
BBK Offene Atelier, Open Studio, Hamburg; Drawings and Paintings
- Solo Exhibit
"Ebb and Flow" / Kulturschloss, Hamburg online and in-person, Drawings and Paintings

2019

- Solo Exhibit
Open Studio, "Retrospective", /Flachsland Studio Harat, Drawings and Paintings

2016

- Solo Exhibit
"Refugium ist unsere Heimat" / Kulturforum, Hamburg, Germany, Drawings and Paintings
"Ur-Sein / Cause as Beginnings "Pflegen & Wohnen Husarendenkmal, Hamburg, Germany,
Drawings and Paintings

TEACHING

2026-2010 teaching drawing classes, workshops, and seminars for Boesner, bbk, VHS, and extended education centres in Hamburg and Berlin
Teaching company courses in creative perspectives, storytelling and presentations

2026- 2010 taught drawing and painting at workshops, seminars and courses for Boesner, bbk, VHS and further education courses in Hamburg and Berlin in visual storytelling, techniques in dry and wet medium, using fountain pens, ink, watercolours, pastels, conte crayons in A3/A4/sketchbooks and other formats
topics for courses have been book design with illustration, printmaking, etching, woodcuts, drawings and paintings for companies.

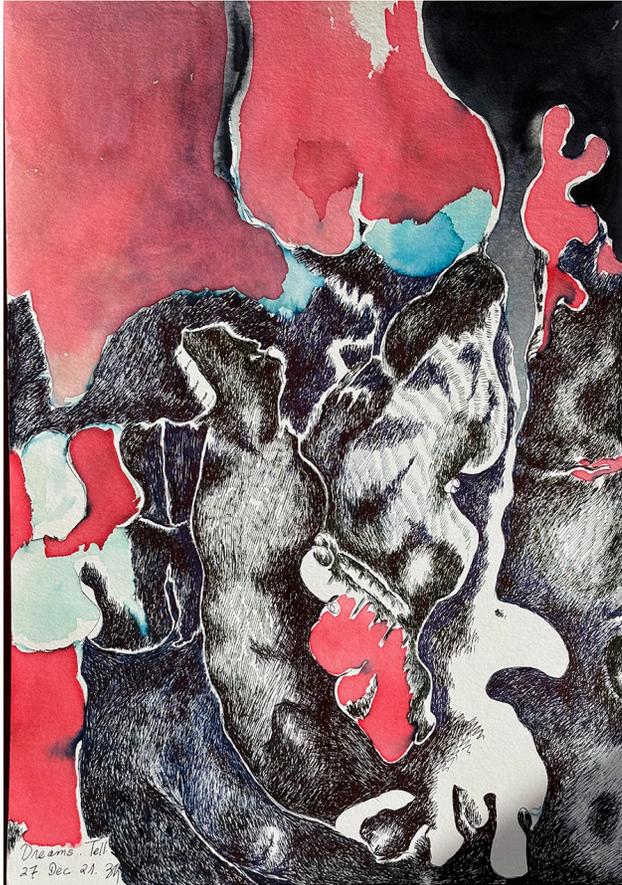
- ° private courses for children and adults in my studio
- ° children's courses at the Lichtwark School
- ° research for artists living in Europe in relation to countries outside of Europe or contemporary Germany
- ° book planned for an exhibition, "Recalling a Bench"
- ° consultation and artistic support for the Berlinale film „Milli's Awakening“ based on the model of Ernst Ludwig Kirchner, German painter and designer for the filmmaker Dr. Natasha Kelly. (Berlin/Hamburg)



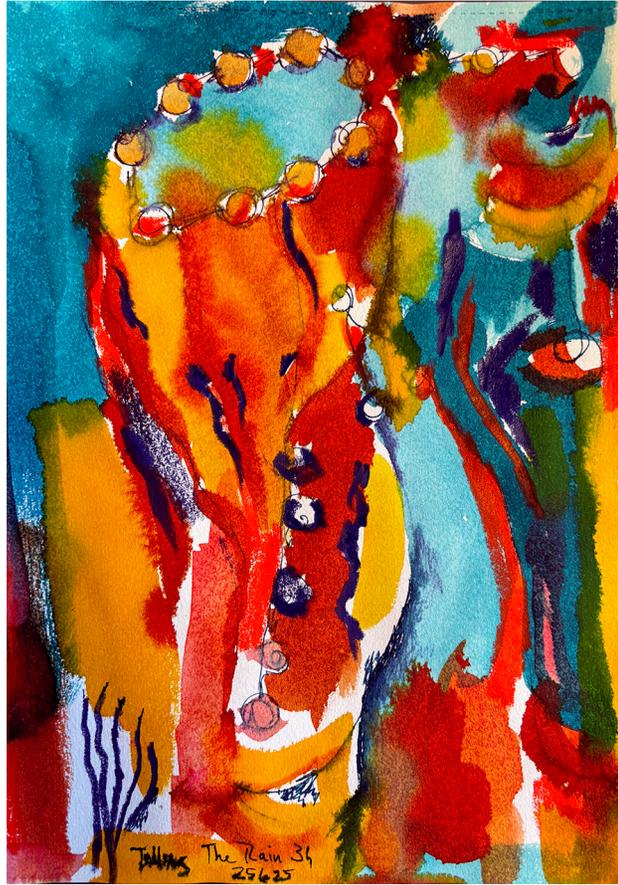
Geida, "32x24", Zari Harat
04.05.25, mixed media on paper



Late Bloomer, "32x24", Zari Harat
20.12.25, mixed media on paper



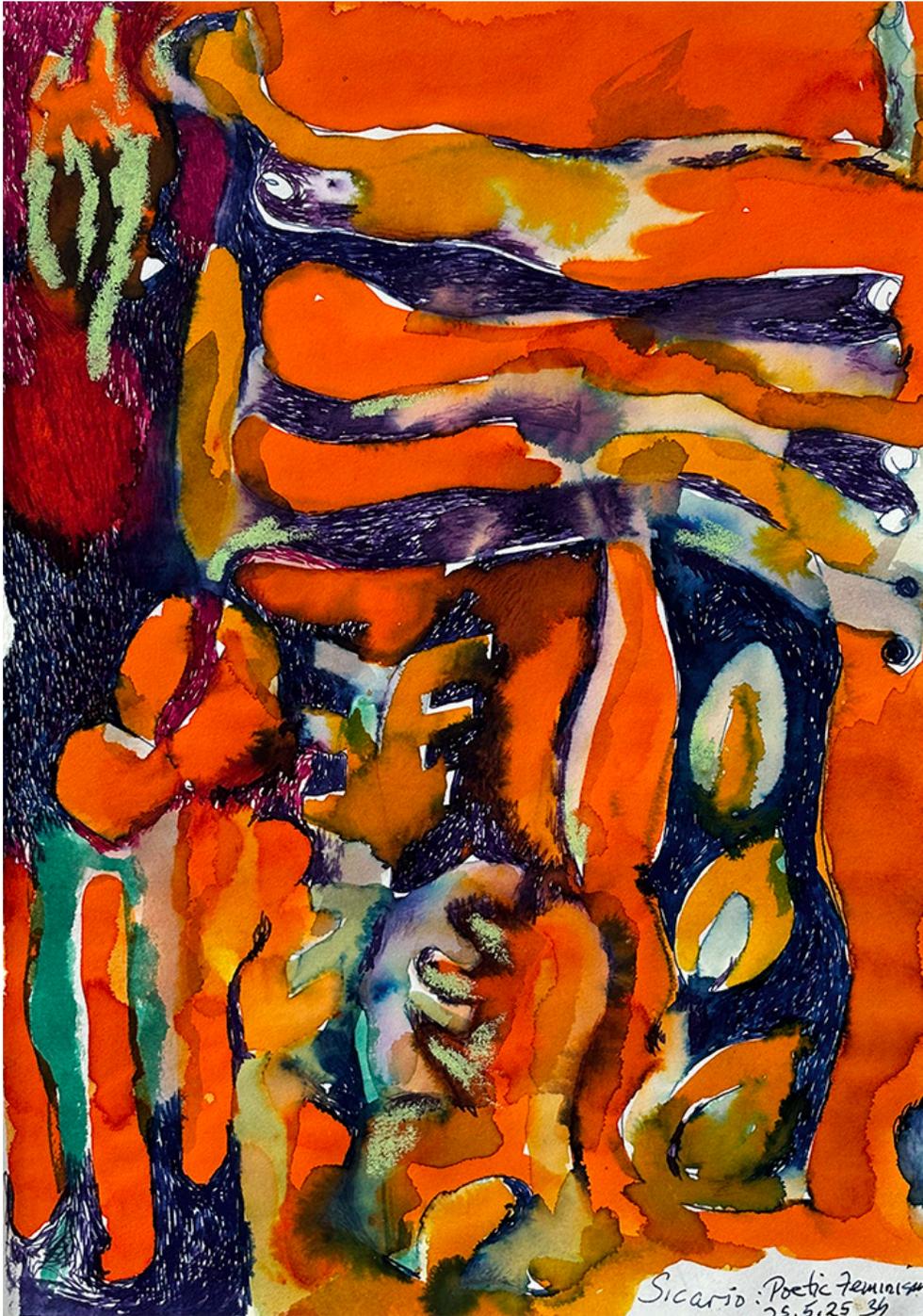
Dreams Tell, "42x29,97", Zari Harat
27.02.21, mixed media on paper



Telling the Rain, "42x29,97", Zari Harat
25.06.25, mixed media on paper



Abyss 13.08.2023. "28x22"
mixed media on paper. Zari Harat



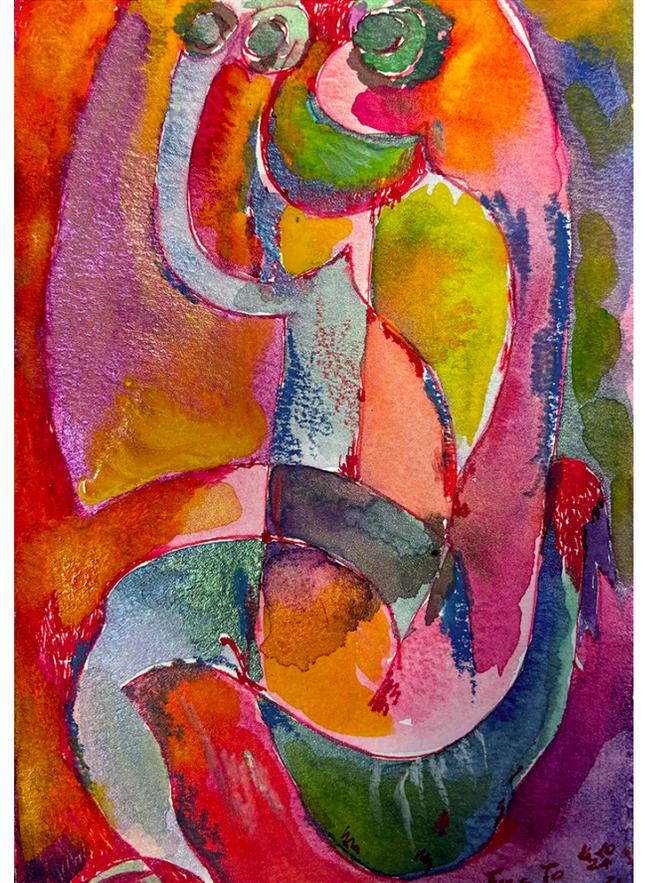
Sicario, "42x29,97", Zari Harat
25.05.25, mixed media on paper



The Friend You Are, "42x29,97", Zari Harat
13.09.25, mixed media on paper



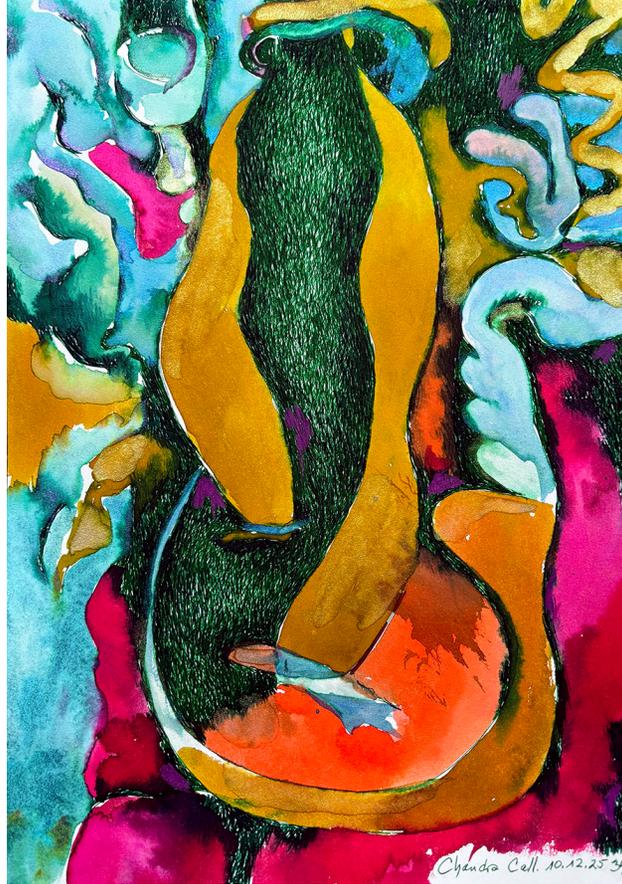
freedom of expression, "42x29,97", Zari Harat
25.09.22, mixed media on paper



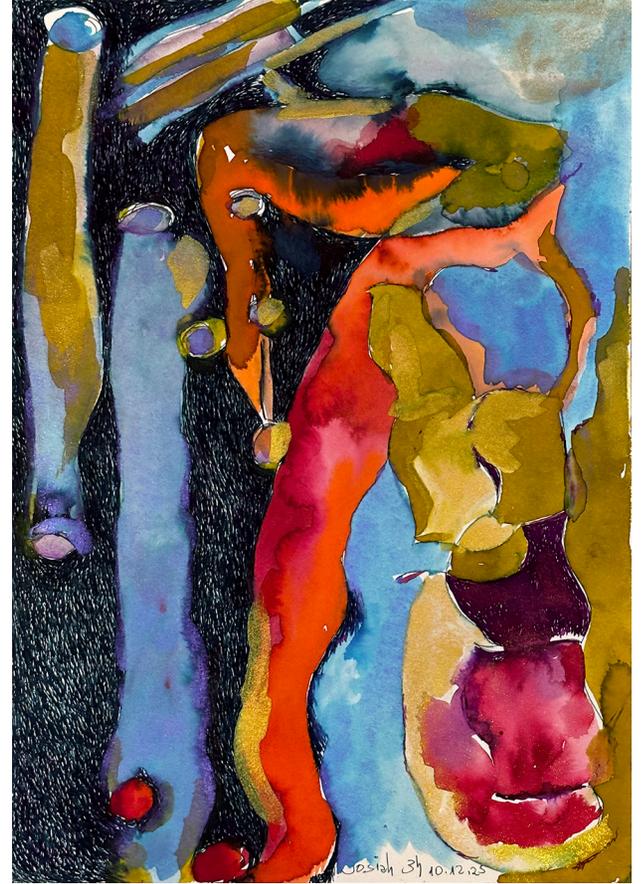
freedom to revitalise, "42x29,97", Zari Harat
16.10.24, mixed media on paper



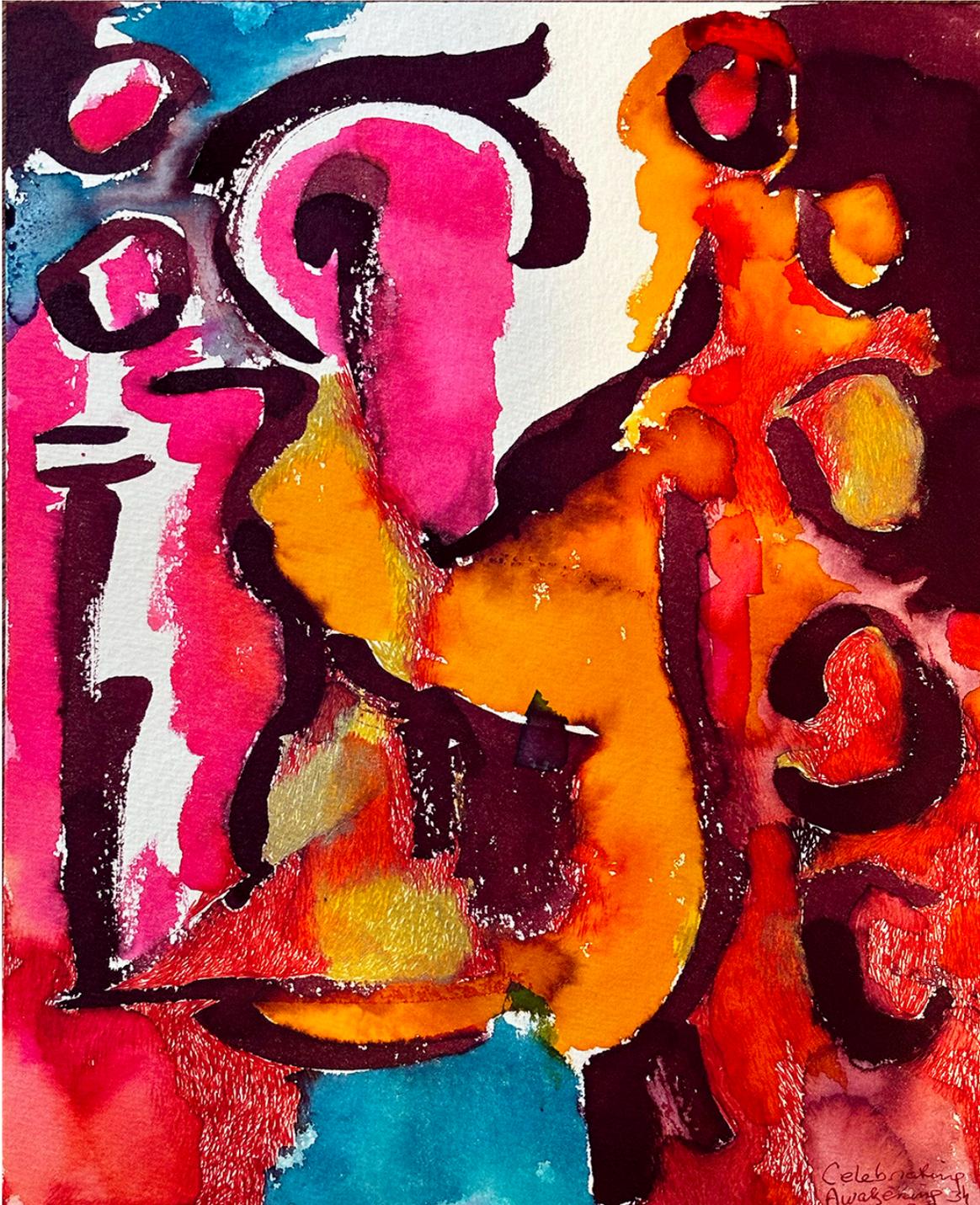
Recount, "42x29,97", Zari Harat
12 December 25, mixed media on paper



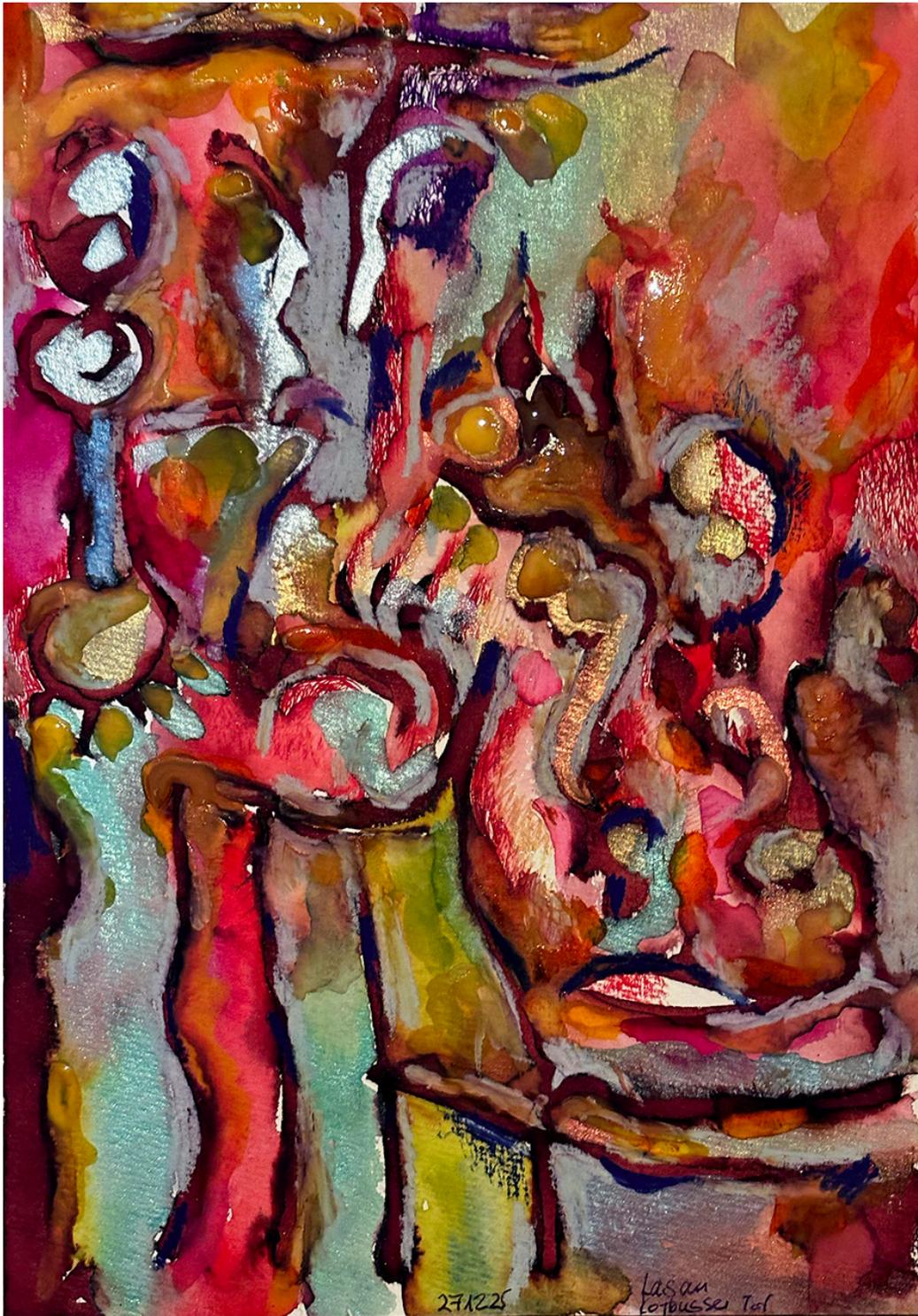
Chandra Call, "34x24", Zari Harat
10.12.25, mixed media on paper



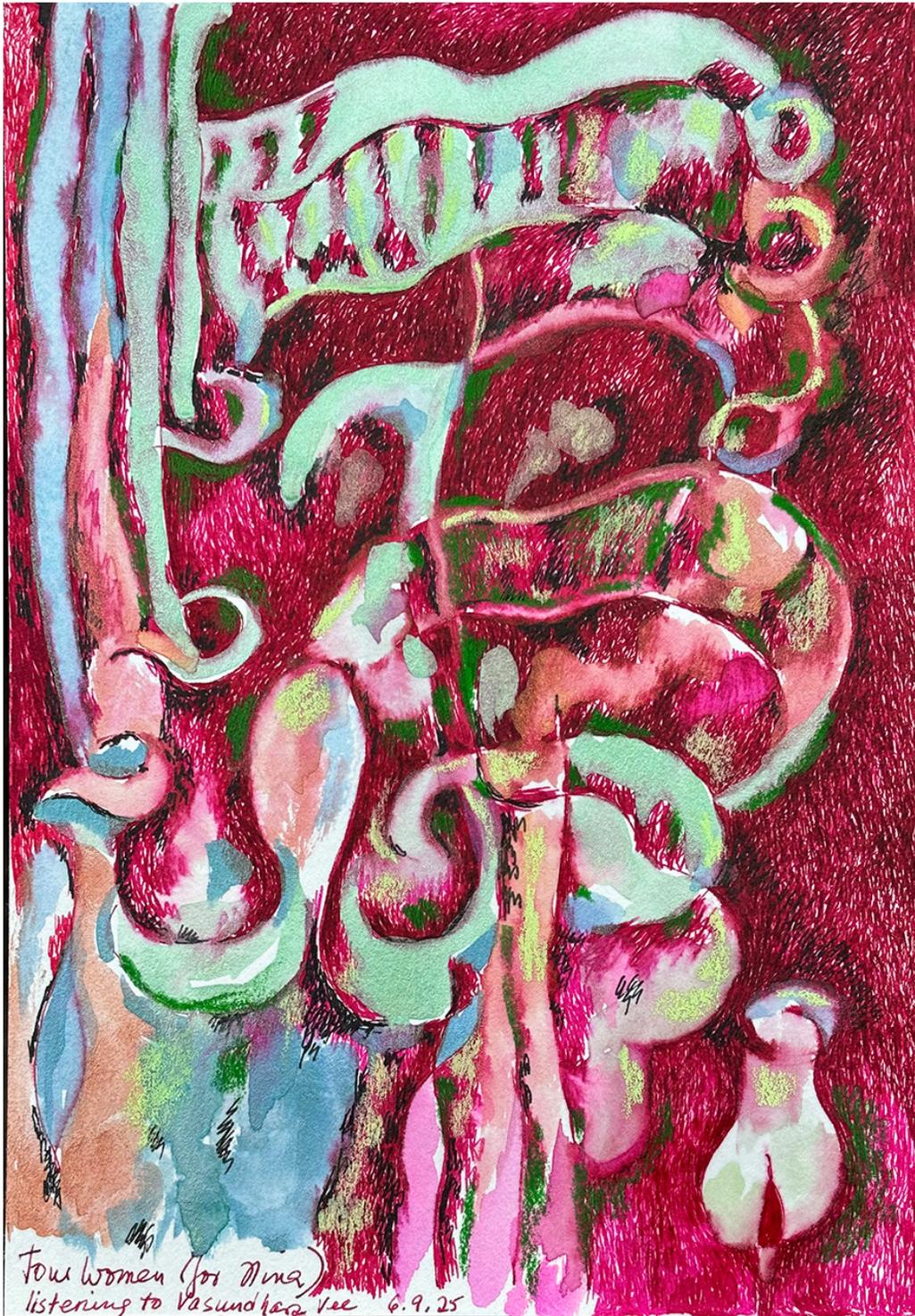
Josiah, "34x24", Zari Harat
10.12.25, mixed media on paper



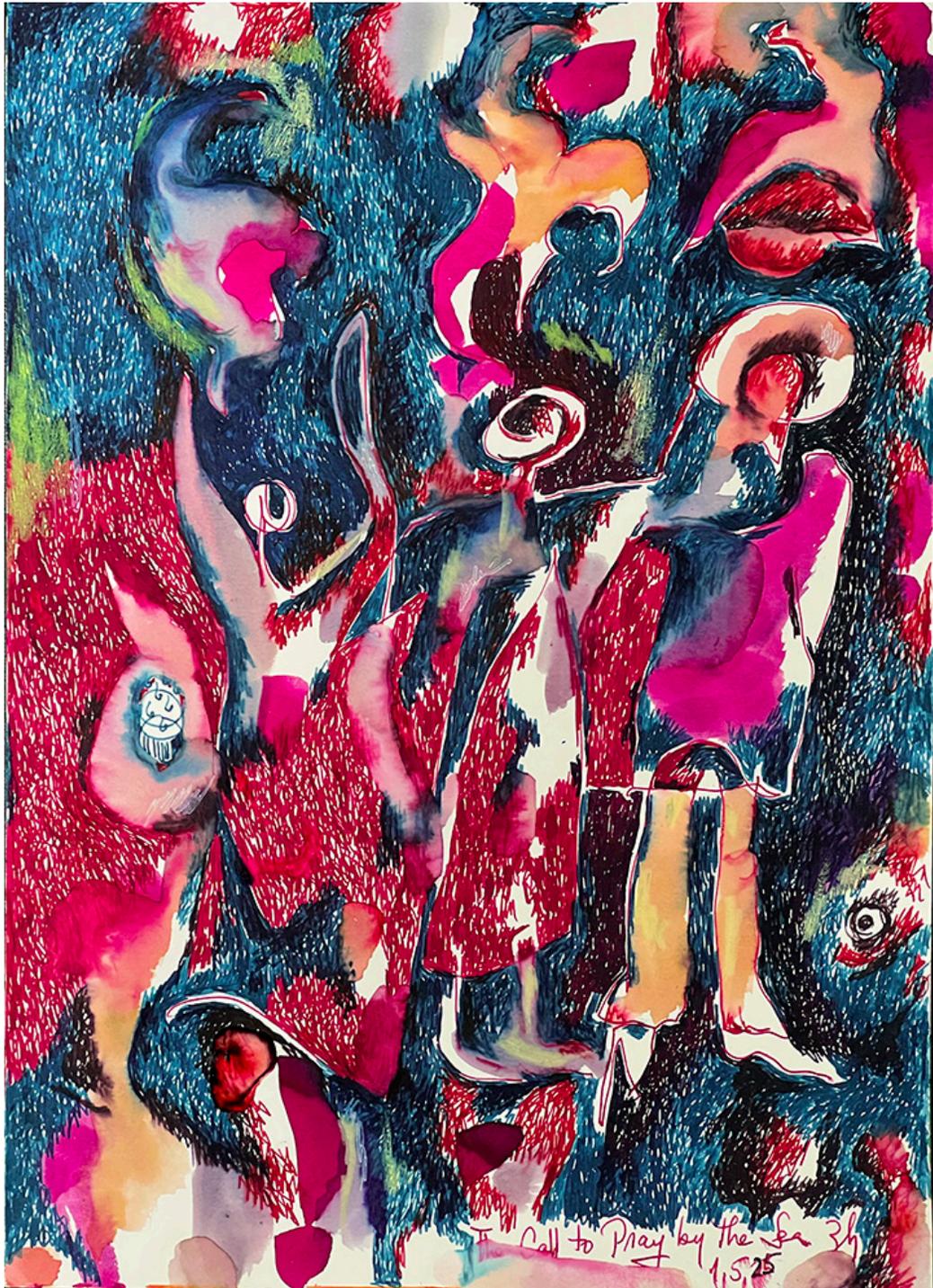
Celebrating Awakening 23.12.2025.
"32x24", mixed media on paper. Zari Harat



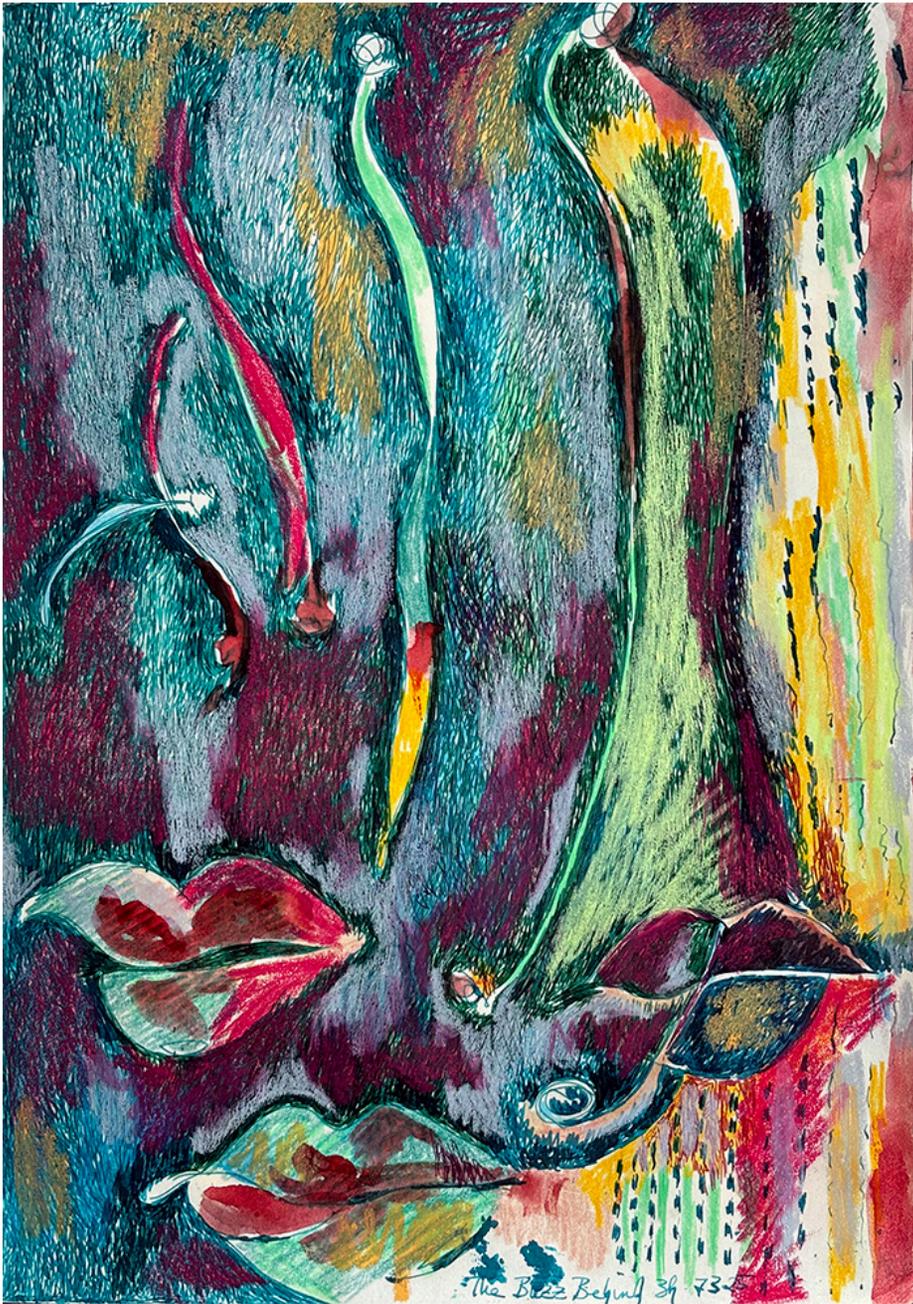
Lasan, Kottbusser Tor 27.12.2025. "32x24"
mixed media on paper. Zari Harat



Four Women (for Nina) 06.09.2025
"32x24" mixed media on paper. Zari Harat



The Call to Pray by the Sea 01.05.2025
"32x24" mixed media on paper. Zari Harat



The Buzz Behind, "29,97x21", Zari Harat
7.03.25, mixed media on paper



Eyes Share Resolve, "42x29,97", Zari Harat
16.12.25, mixed media on paper



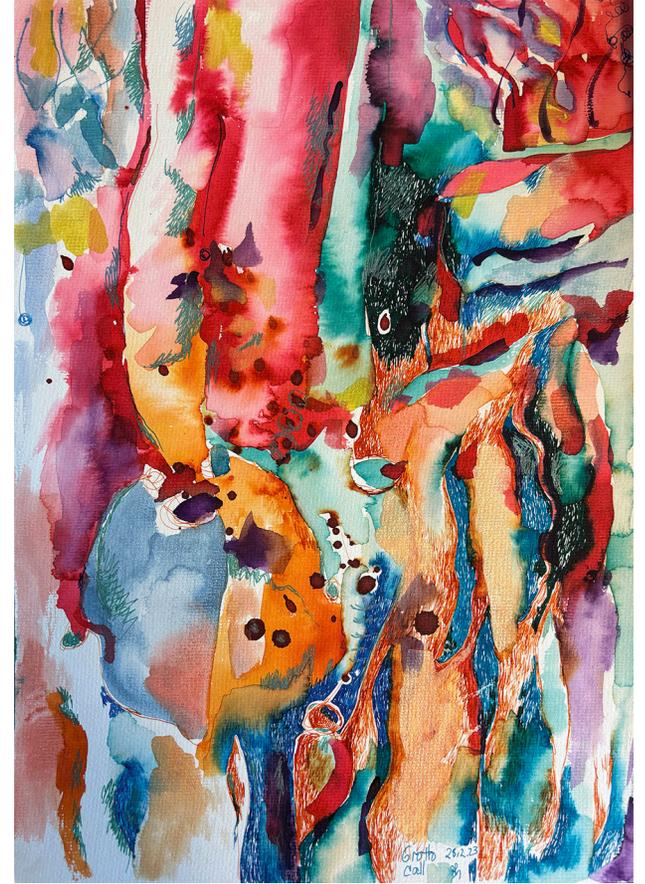
Only The Truth 21.12.2025. "32X24"
mixed media on paper. Zari Harat



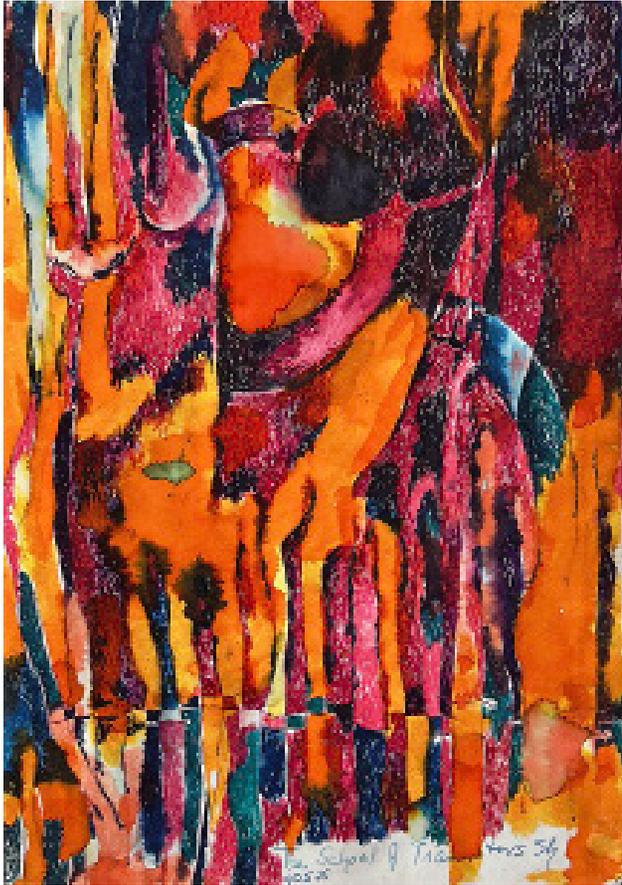
April Fools Day, "42x29,97", Zari Harat
06.04.25, mixed media on paper



je veux (pour Rita), "42x29,97", Zari Harat
25.06.23, mixed media on paper



Grotto Call, "42x29,97", Zari Harat
28.02.25, mixed media on paper



The School of Translators, "42x29,97", Zari Harat
10.05.25, mixed media on paper



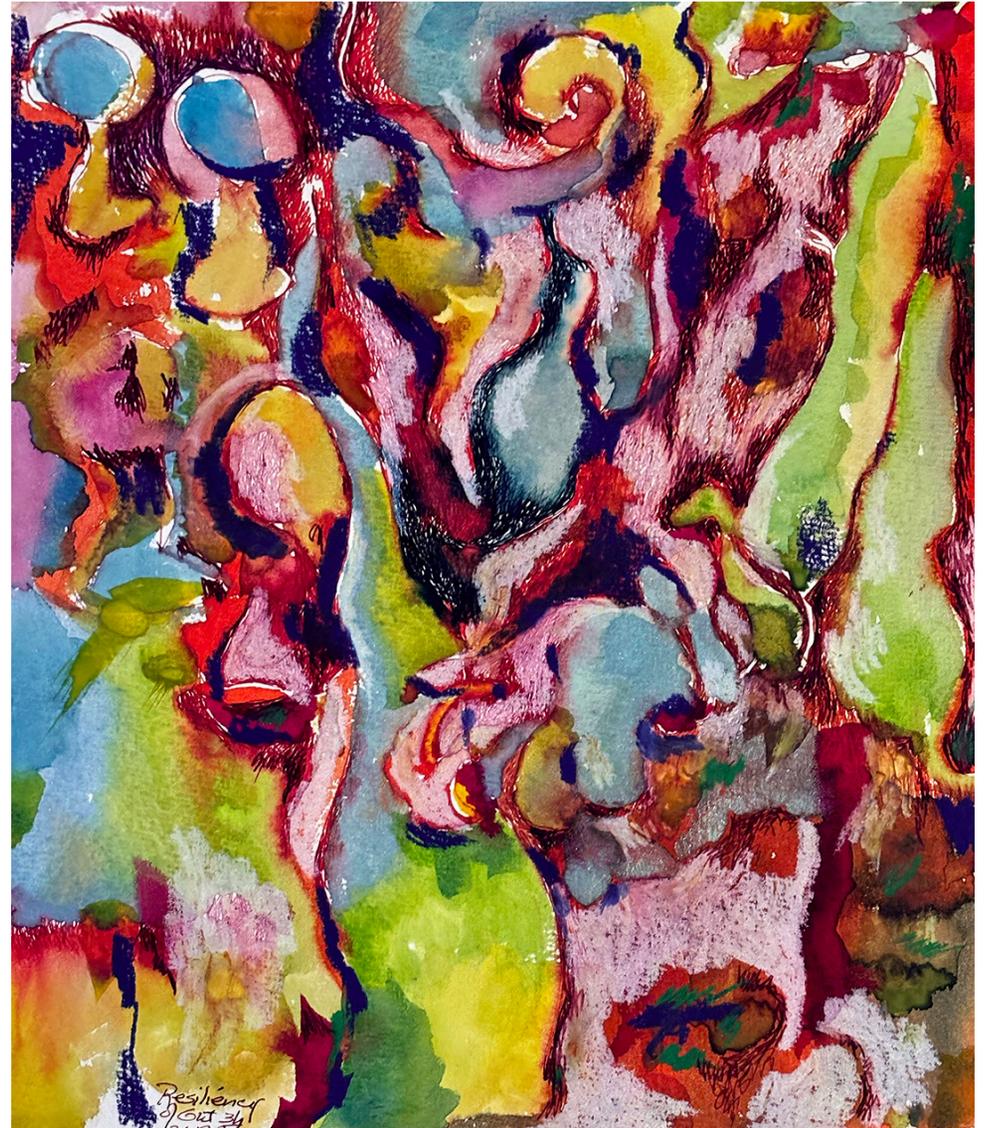
Coimbatore, "42x29,97", Zari Harat
30.08.24, mixed media on paper



Unconditional Dip, "32x24", Zari Harat
27.12.25, mixed media on paper



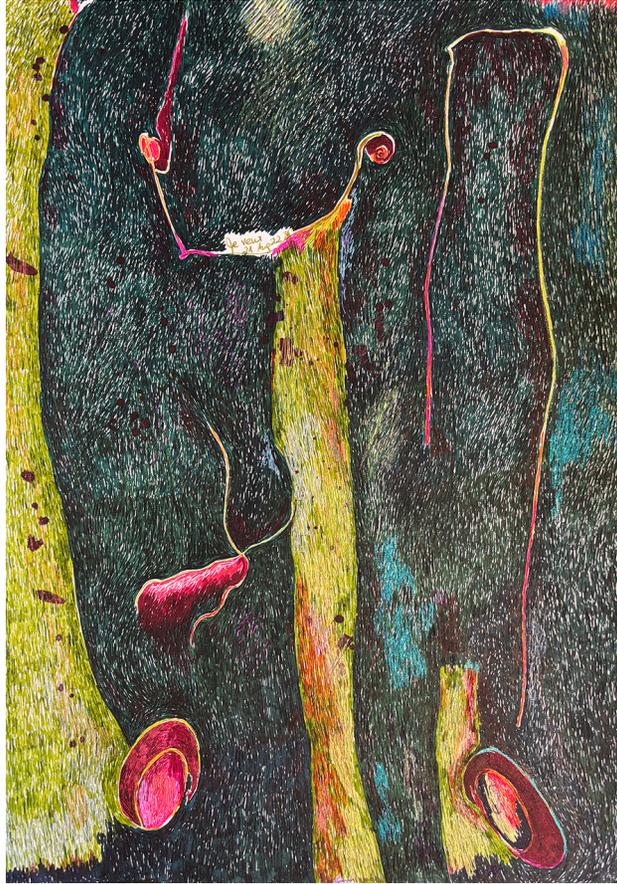
Unbetraying Bench, "32x24", Zari Harat
23.12.25, mixed media on paper



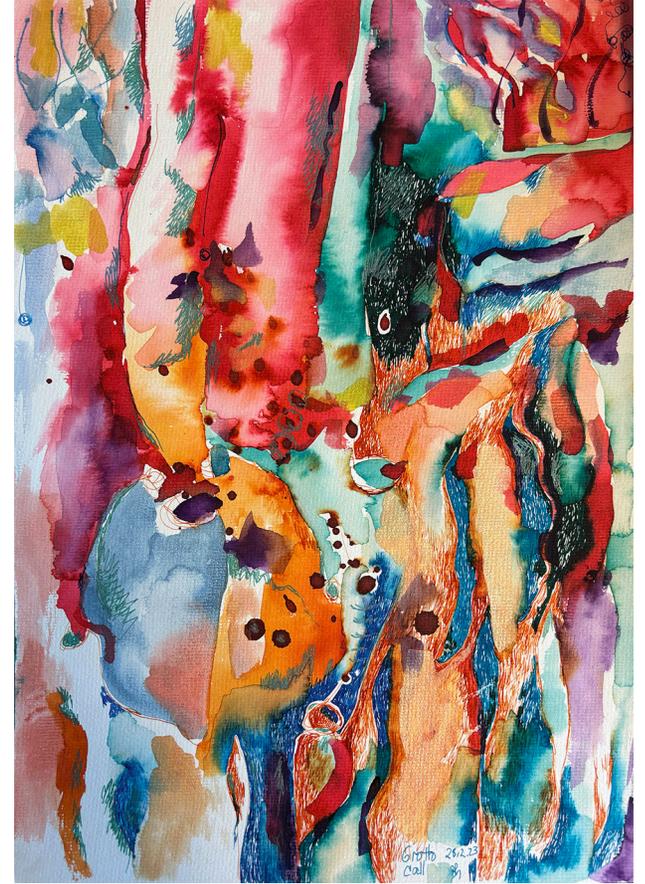
Resiliency of Gut, "32x24", Zari Harat
23.5.25, mixed media on paper



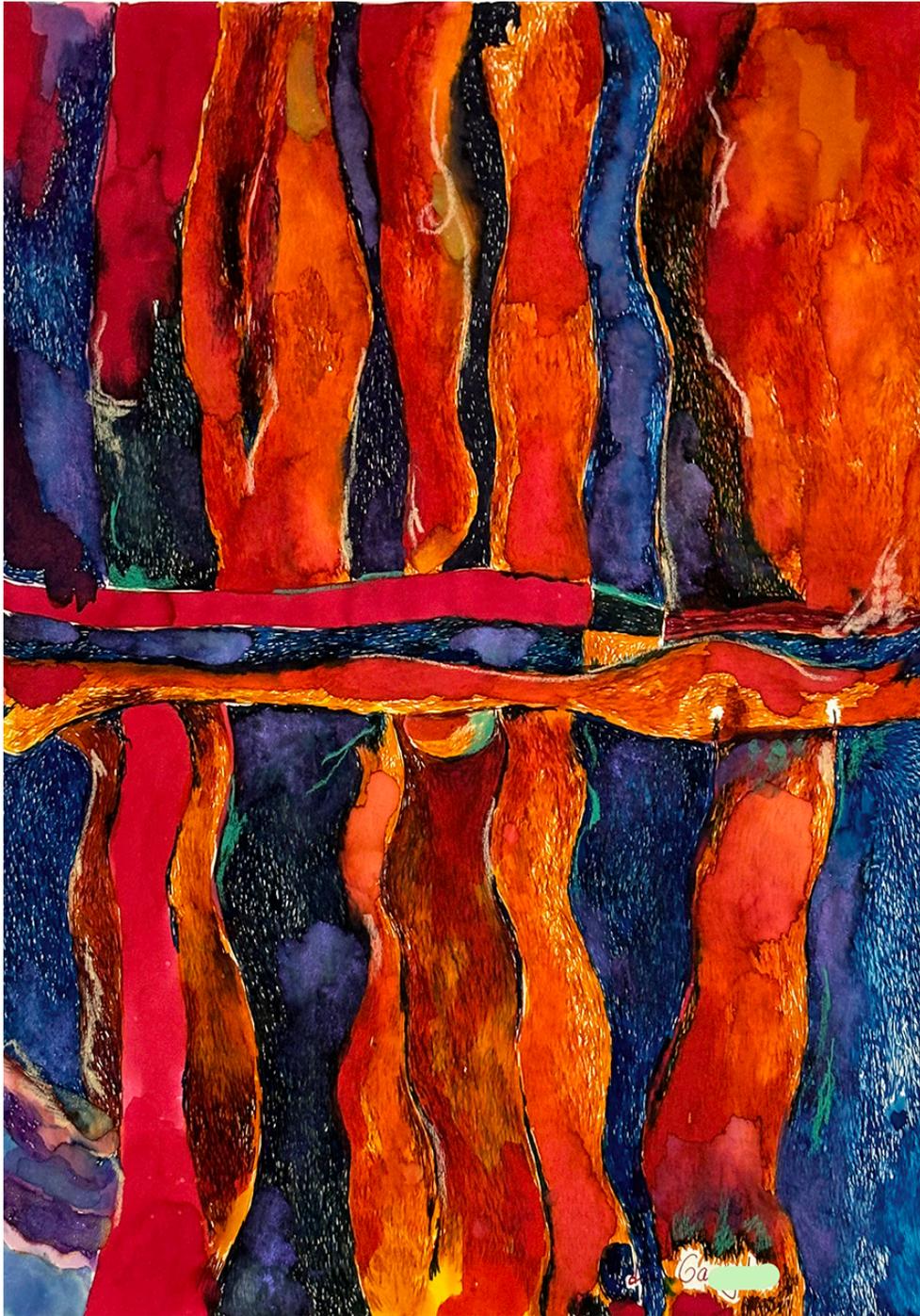
April Fools Day, "42x29,97", Zari Harat
06.04.25, mixed media on paper



je veux (pour Rita), "42x29,97", Zari Harat
25.06.23, mixed media on paper



Grotto Call, "42x29,97", Zari Harat
28.02.25, mixed media on paper



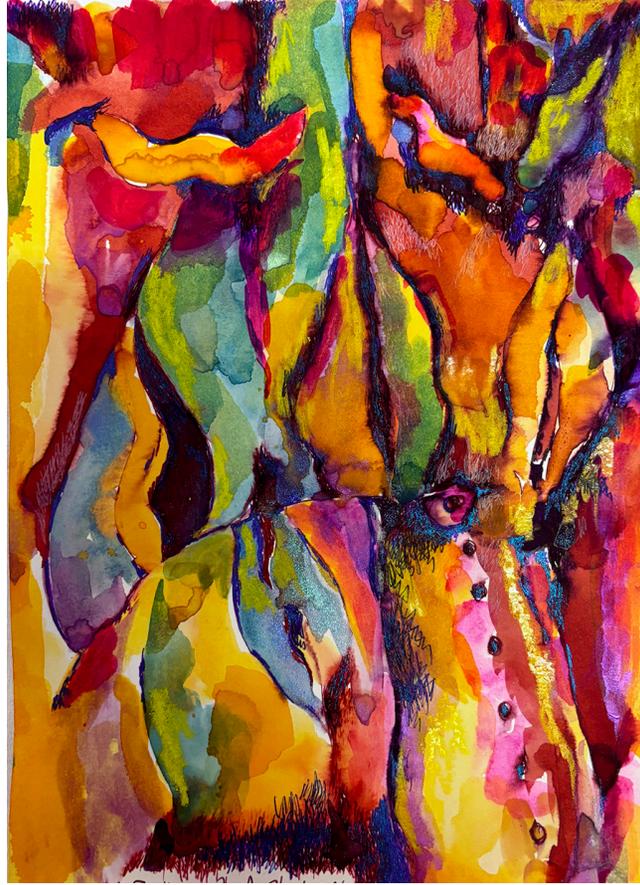
Gan, "42x29,97", Zari Harat
09.12.25, mixed media on paper



Container for Discomfort, "42x29,97", Zari Harat
07.11.25, mixed media on paper



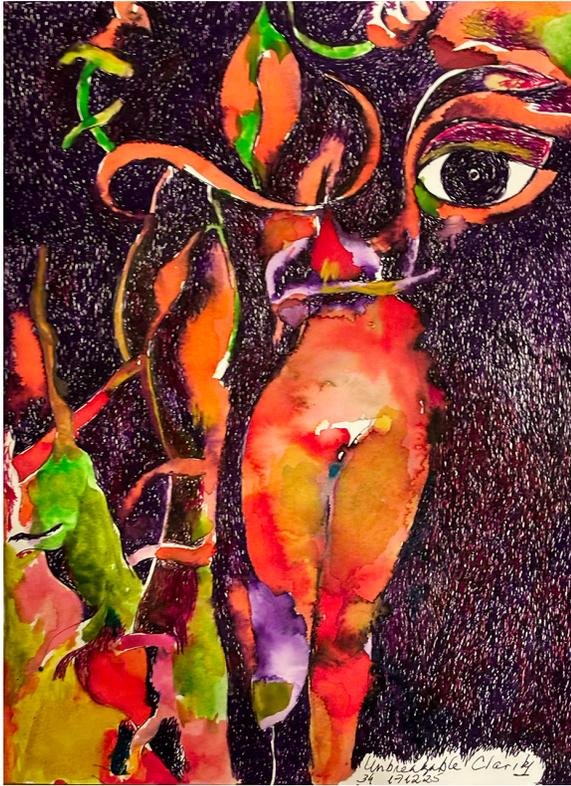
Life Lesson, "42x29,97", Zari Harat
09.08.24, mixed media on paper



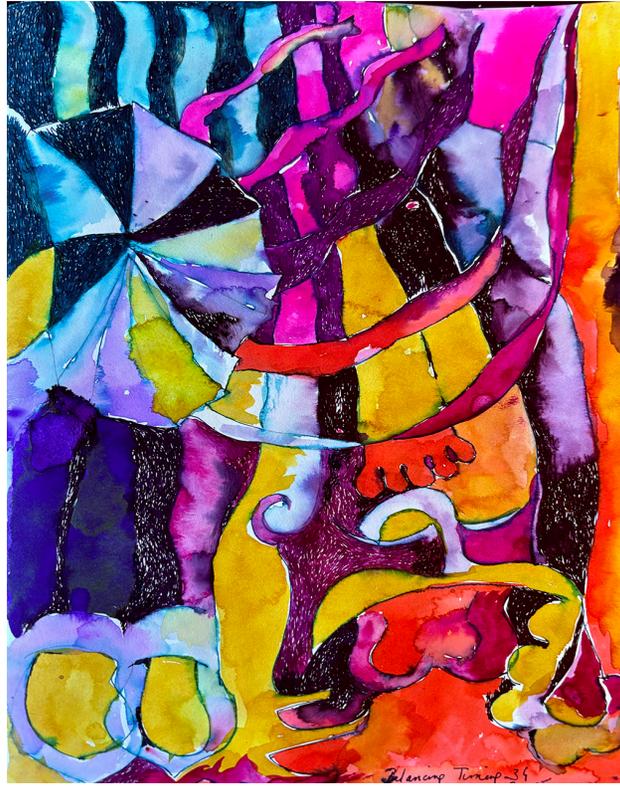
All In Your Head, "32x24", Zari Harat
24.02.26, mixed media on paper



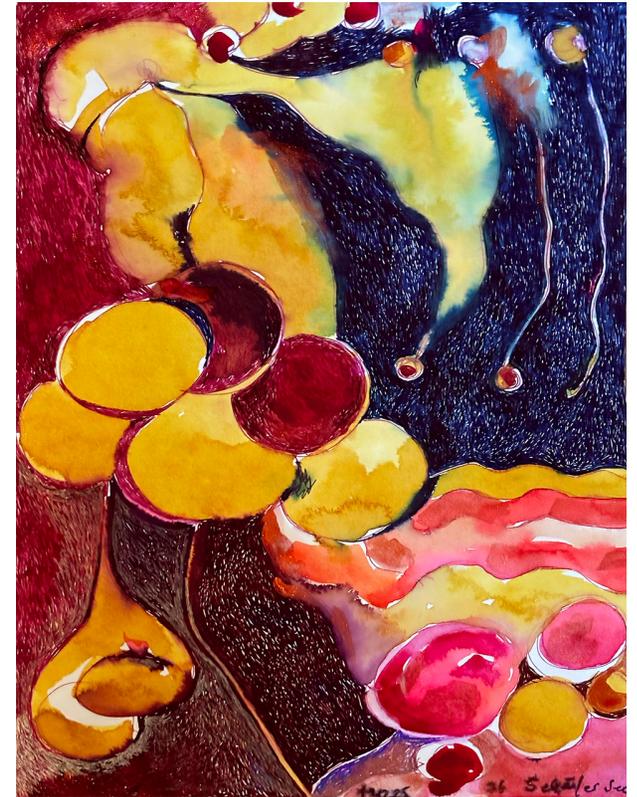
The Telling Zone, "42x29,97", Zari Harat
02.02.26, mixed media on paper



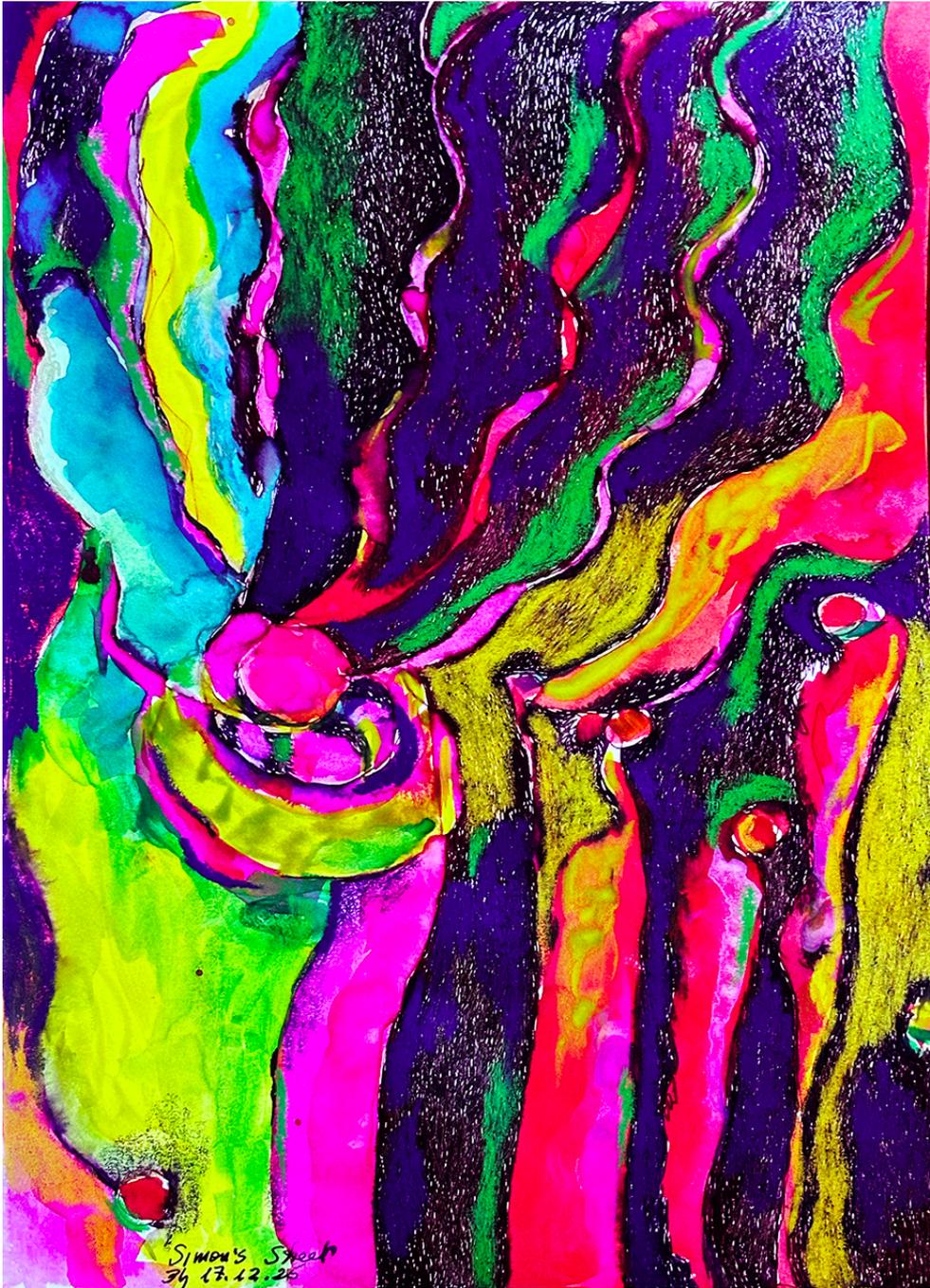
Unbreakable Clarity, "42x29,97", Zari Harat
19.12.25, mixed media on paper



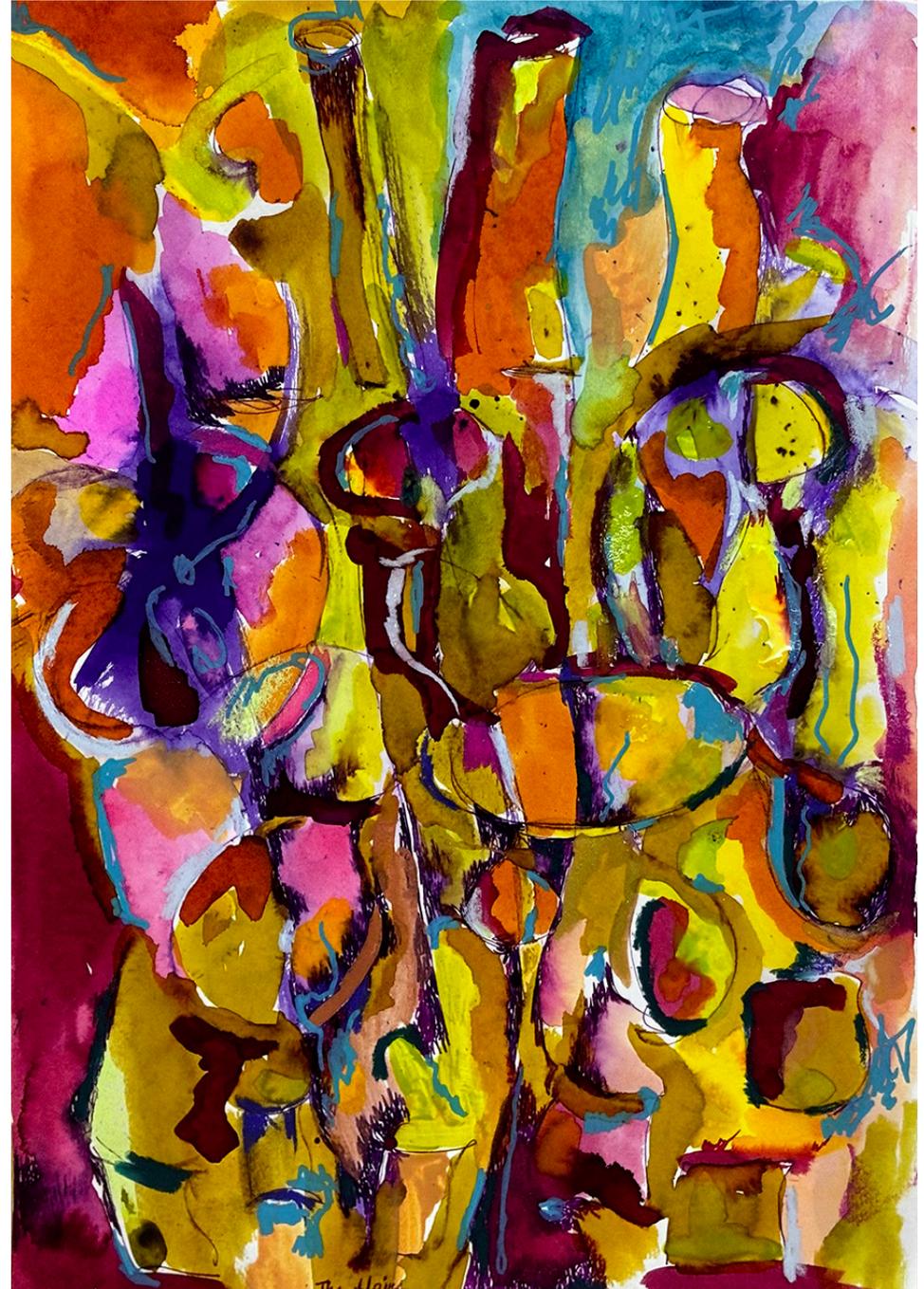
Blessing Turning, "32x24", Zari Harat
19.12.25, mixed media on paper



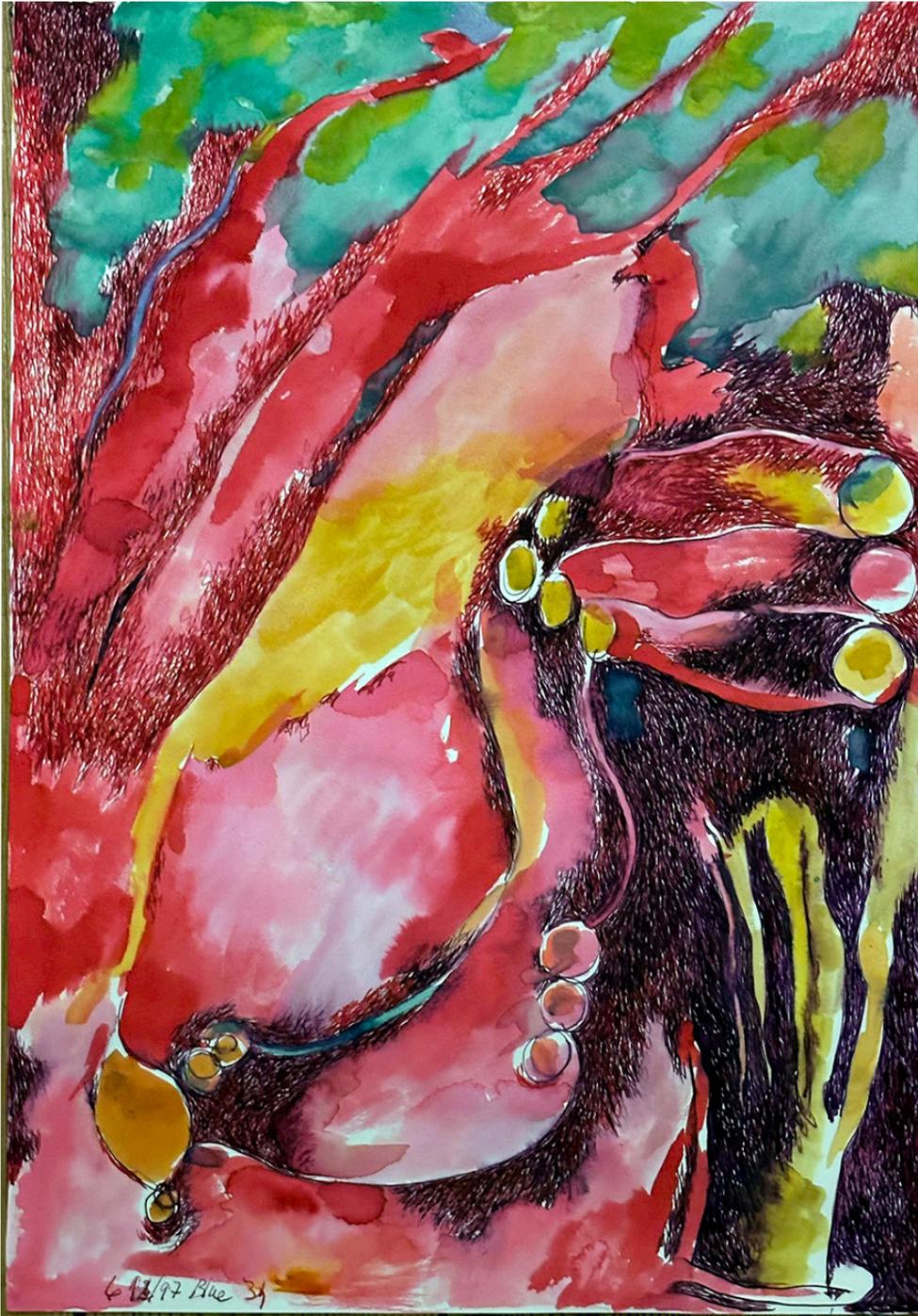
Schaefer See, "32x24", Zari Harat
28.02.25, mixed media on paper



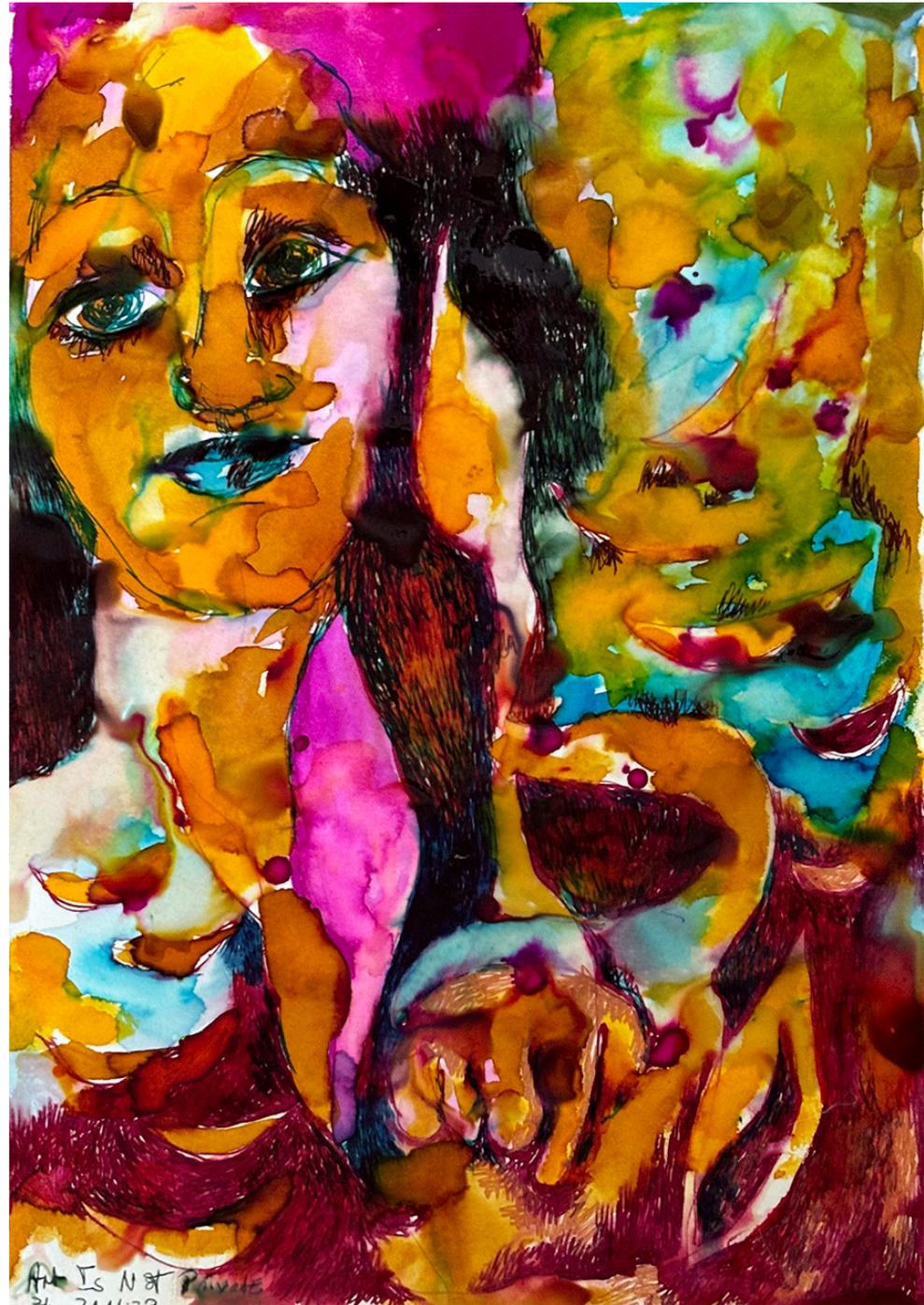
Simon's Street, "42x29,97", Zari Harat
17.12.25, mixed media on paper



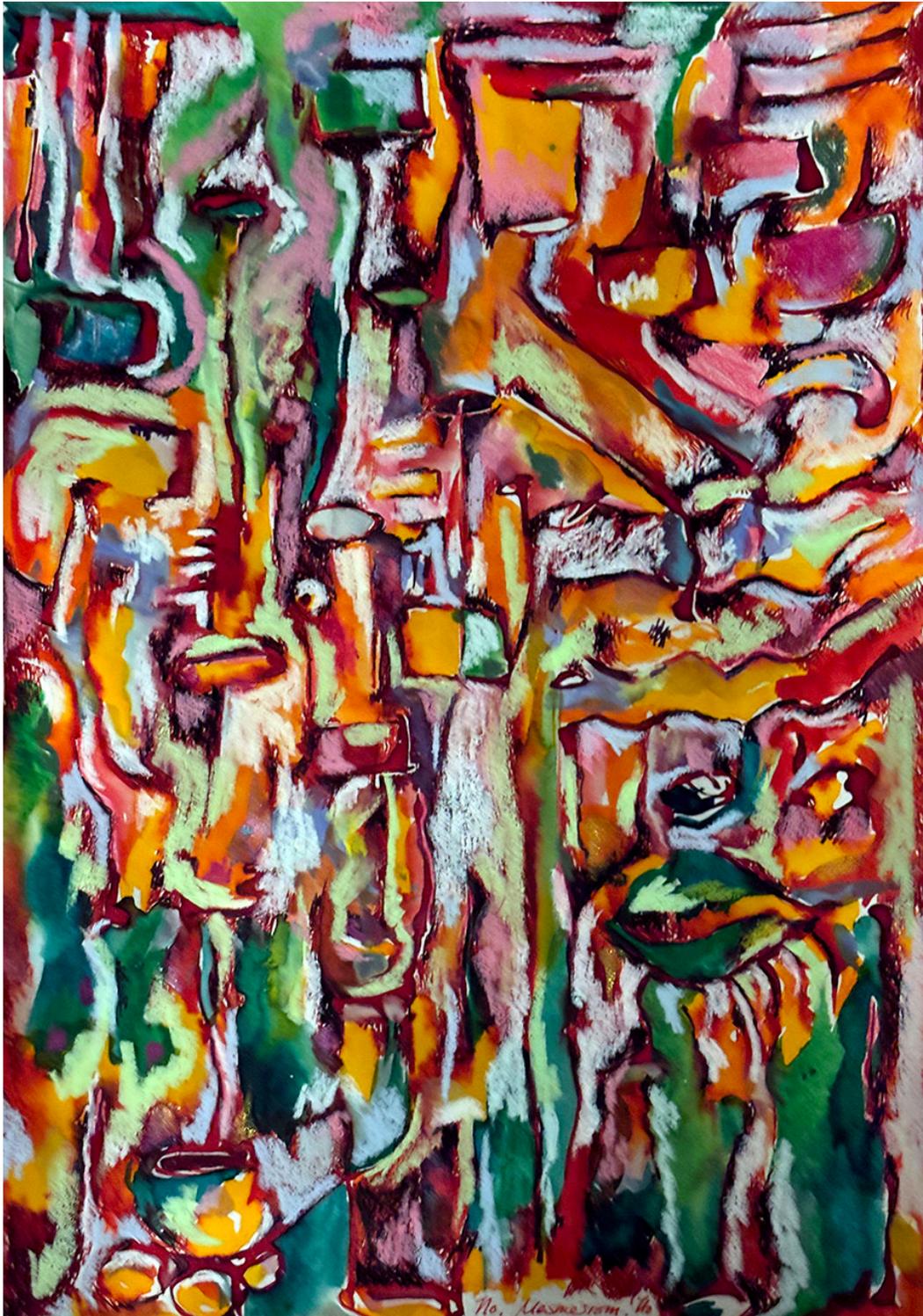
The Alpine, "42x29,97", Zari Harat
16.12.25, mixed media on paper



Blue, "32x24", Zari Harat
06.12.97/Dec 2025, mixed media on paper



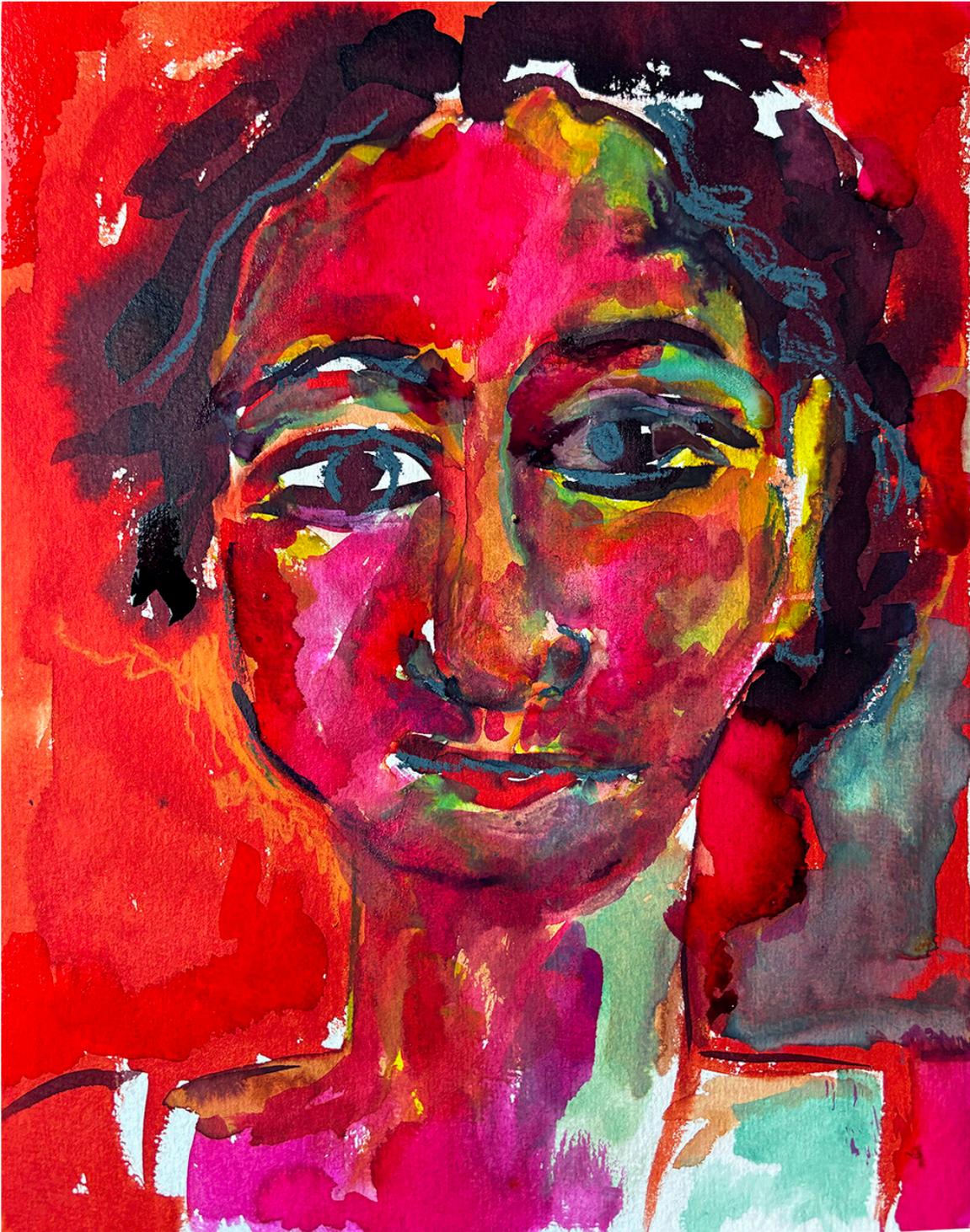
Art Is Not Private, "42x29,97", Zari Harat
24.11.23, mixed media on paper



No Mermerism 26.10.2025. "42x29,97"
mixed media on paper. Zari Harat



Zoom Lovers 24.11.2022 "32x24"
mixed media on paper. Zari Harat



The Return 2, "32x24", Zari Harat
20.12.25, mixed media on paper