

Annotated Bibliography

ENGLISH

A companion to BGHRA's reading list: 139 works spanning literature, history, adoption, childhood and Black diasporic perspectives.

Short annotations describe each work and its relevance to the collection. Original titles and credited names are retained. Bibliographic details follow the online list; forthcoming works and projects in progress remain labeled. Check linked sources for editions, credits, access and availability. Titles may retain the explanatory wording used in BGHRA's book spotlights.

Search and filter online: https://bghra.org/books-reading/

1. Rassismusforschung: Handbuch für Wissenschaft, Studium und Praxis

Manuela Bojadžijev, Paul Mecheril and Matthias Quent (editors); Patrice G. Poutrus and Joshua Kwesi Aikins (contributors)

August 31, 2026

Nomos · ISBN 9783848777228

A reference handbook surveying theories, research methods and empirical fields in German-language racism research. Poutrus and Aikins contribute to the volume.

Source / work details: https://www.nomos-shop.de/de/p/rassismusforschung-gr-978-3-8487-7722-8

2. Alice Hasters’s Anti Opfer: Making Room for Vulnerability

Alice Hasters

April 30, 2026

Alice Hasters examines our discomfort with vulnerability and asks what recognizing harm and responsibility could mean for public life.

Source / work details: https://bghra.org/alice-hasterss-anti-opfer-making-room-for-vulnerability/

3. Sharon Dodua Otoo’s So, in etwa, ist es geschehen: History on the Journey

Sharon Dodua Otoo

April 29, 2026

Sharon Dodua Otoo’s new novel brings family remembrance and the pressures of the present together on a journey to the Baltic coast.

Source / work details: https://bghra.org/sharon-dodua-otoos-so-in-etwa-ist-es-geschehen-history-on-the-journey/

4. Crystal A. Smith’s A Purpose for Every Thorn: Faith and Reflection

Crystal A. Smith

March 7, 2026

A Christian community reading selection on identity, forgiveness, and finding meaning through difficult seasons.

Source / work details: https://bghra.org/crystal-a-smiths-a-purpose-for-every-thorn-faith-and-reflection/

5. The Remarkable Life of Reed Peggram: The Man Who Stared Down World War II in the Name of Love

Ethelene Whitmire

February 3, 2026

Viking · ISBN 9780593654194

A biography following a queer Black American scholar’s life in Europe, his relationship with a Danish scholar and his efforts to survive the Second World War. Mentioned in UW-Madison’s Afropean 2026 programme.

Source / work details: https://www.penguinrandomhouse.com/books/723496/the-remarkable-life-of-reed-peggram-by-ethelene-whitmire/

6. Tupoka Ogette’s Trotzdem zuhause: A Life in Search of Home

Tupoka Ogette

February 2026

Tupoka Ogette’s memoir brings childhood, motherhood, racism, and belonging into a personal account of making a home.

Source / work details: https://bghra.org/tupoka-ogettes-trotzdem-zuhause-a-life-in-search-of-home/

7. Marion Kraft’s Weltenwechsel: Black German Lives Across Generations

Marion Kraft

January 28, 2026

Marion Kraft’s debut novel follows Julia from a childhood shaped by war, poverty, and racial exclusion toward a life of greater independence. The experiences of three generations of women open a Black German perspective on West Germany after 1945.

Source / work details: https://bghra.org/marion-krafts-weltenwechsel-black-german-lives-across-generations/

8. Nnedimma Okoli’s Torn Between Homes: Migration, Motherhood, and Belonging

Nnedimma Okoli

December 20, 2025

Nnedimma Okoli’s debut novel follows a Nigerian mother in 1993 Mainz, opening conversations about Black family life, motherhood, migration, and the stories families preserve.

Source / work details: https://bghra.org/nnedimma-okolis-torn-between-homes-migration-motherhood-and-belonging/

9. Lieber Sohn oder So rettest du die Welt

Emilia Roig

October 14, 2025

Kjona · ISBN 9783910372542

A letter to the next generation that places care and solidarity at the centre of social change.

Source / work details: https://bghra.org/emilia-roig-lieber-sohn-oder-so-rettest-du-die-welt/

10. Von Luanda und Maputo nach Ost-Berlin: Erinnerungen afrikanischer Werktätiger an die DDR

Marcia C. Schenck; translated by Joe Paul Kroll; foreword by Katharina Warda

March 12, 2025

Ch. Links Verlag · ISBN 9783962892319

Based on more than 260 life-history interviews, this book follows Angolan and Mozambican workers' experiences in the GDR and across borders. Warda provides the foreword.

Source / work details: https://www.aufbau-verlage.de/ch-links-verlag/von-luanda-und-maputo-nach-ost-berlin/978-3-96289-231-9

11. Decolonial Sweden

Michael McEachrane and Louis Faye (editors)

December 16, 2024

Routledge · ISBN 9781032500331

Essays connecting Sweden's colonial histories to present questions of racial identity, Indigenous resistance and international justice. Mentioned in UW-Madison's Afropean 2026 programme.

Source / work details: https://www.routledge.com/Decolonial-Sweden/McEachrane-Faye/p/book/9781032500331

12. Lieben

Emilia Roig

September 24, 2024

Hanser Berlin · ISBN 9783446279834

Roig reflects on love as a force connecting personal relationships, justice and collective life.

Source / work details: https://bghra.org/emilia-roig-lieben/

13. Made in Germany? Art and Identity in a Global Nation

Lynette Roth (editor); Katharina Warda and Natasha A. Kelly (contributors)

September 17, 2024

Harvard Art Museums / Yale University Press · ISBN 9780300278804

An exhibition catalogue examining contemporary art, migration and changing ideas of German identity, with contributions by Warda, Kelly and other scholars and curators.

Source / work details: https://yalebooks.yale.edu/book/9780300278804/made-in-germany/

14. Like Water Like Sea

Olumide Popoola

May 2024

Cassava Republic

A novel about grief, queer intimacy, mental health and the difficult work of rebuilding a life.

Source / work details: https://cassavarepublic.biz/product/like-water-like-sea/

15. Unlearn Patriarchy 2

Emilia Roig, Alexandra Zykunov and Silvie Horch (editors)

March 14, 2024

Ullstein · ISBN 9783550202773

An edited collection of essays examining patriarchal habits and the possibilities of learning different ways to live.

Source / work details: https://www.ullstein.de/werke/unlearn-patriarchy-2/hardcover/9783550202773

16. Ngozi Okwuosa’s Maik und Malaika feiern das Yam-Erntefest

Ngozi Okwuosa

2024

Maik and Malaika prepare a yam harvest celebration for their grandfather in Ngozi Okwuosa’s picture book about family, tradition, and gratitude.

Source / work details: https://bghra.org/ngozi-okwuosas-maik-und-malaika-feiern-das-yam-erntefest/

17. Alice Hasters’s Identitätskrise: Identity, Memory, and Social Change

Alice Hasters

October 22, 2023

Alice Hasters explores identity, historical responsibility, and the gap between society’s self-image and lived reality in Identitätskrise.

Source / work details: https://bghra.org/alice-hasterss-identitatskrise-identity-memory-and-social-change/

18. Erinnerungskämpfe: Neues deutsches Geschichtsbewusstsein

Jürgen Zimmerer (editor); Katharina Warda and Patrice G. Poutrus (chapter co-authors)

September 8, 2023

Reclam · ISBN 9783150114544

Essays on contested German public memory. Warda and Poutrus co-author the chapter on the GDR as a migration society and racist violence in the post-unification years.

Source / work details: https://www.reclam.de/produktdetail/erinnerungskaempfe-9783150114544

19. Schwarz. Deutsch. Weiblich.: Warum Feminismus mehr als Geschlechtergerechtigkeit fordern muss

Natasha A. Kelly

August 31, 2023

Piper · ISBN 9783492071147

Kelly connects Black women's histories and personal experience with a critique of exclusion within feminism.

Source / work details: https://www.piper.de/buecher/schwarz-deutsch-weiblich-isbn-978-3-492-07114-7

20. Das Ende der Ehe: Für eine Revolution der Liebe

Emilia Roig

March 30, 2023

Ullstein

A feminist critique of marriage, economic dependence and the social rules that shape intimacy.

Source / work details: https://www.ullstein.de/werke/das-ende-der-ehe/taschenbuch/9783548069869

21. Charles M. Huber's Weltbühne Afrika: Africa, Sovereignty, and Global Relations

Charles M. Huber

2023

Charles M. Huber combines personal experience with an examination of Africa's relations with Europe and other global powers. He considers sovereignty, changing partnerships, and the narratives through which Africa is discussed outside the continent.

Source / work details:
https://bghra.org/charles-m-hubers-weltbuhne-afrika-africa-sovereignty-and-global-relations/

22. Ngozi Okwuosa’s Maik und Malaika und das große Schiff aus Müll

Ngozi Okwuosa

2023

Maik and Malaika’s river adventure becomes a story of creative play, reuse, and caring for the environment in this picture book by Ngozi Okwuosa.

Source / work details: https://bghra.org/ngozi-okwuosas-maik-und-malaika-und-das-grose-schiff-aus-mull/

23. Mapping Black Europe: Monuments, Markers, Memories

Natasha A. Kelly and Olive Vassell (editors)

2023

transcript · ISBN 9783837654134

Black scholars and activists trace public memory, community histories and overlooked places across eight European capitals.

Source / work details: https://blog.transcript-verlag.de/mapping-black-europe/

24. Adoption Across Race and Nation: Histories That Cross Borders

Silke Hackenesch (editor)

November 2022

An edited collection examining adoption, racial power, family and national belonging within US histories and legacies.

Source / work details: https://bghra.org/adoption-across-race-and-nation-histories-that-cross-borders/

25. Resonanzen - Schwarzes Literaturfestival: Eine Dokumentation

Sharon Dodua Otoo, Jeannette Oholi and Ruhrfestspiele Recklinghausen (editors)

October 2022

Spector Books · ISBN 9783959056540

Documentation of the 2022 Black literature festival, including six invited authors’ short stories and conversations about African diasporic traditions in German-language literature.

Source / work details: https://www.spectorbooks.com/de/buch/resonanzen-schwarzes-literaturfestival

26. Wolfgang Mattheuer / Stan Douglas

Paola Malavassi (editor); Joshua Kwesi Aikins (contributor)

September 2022

Hatje Cantz · ISBN 9783775753036

An exhibition catalogue linking landscape, gardening and social politics. Includes a contribution by Joshua Kwesi Aikins.

Source / work details: https://hatjecantz.com/products/59990-wolfgang-mattheuer-stan-douglas

27. Herr Gröttrup setzt sich hin: Drei Texte

Sharon Dodua Otoo

July 27, 2022

S. Fischer · ISBN 9783103971859

A collection containing the Bachmann Prize-winning story, the Klagenfurt speech Dürfen Schwarze Blumen malen?, and an imagined journey to Klagenfurt with the author's parents.

Source / work details: https://sharonotoo.com/books/herr-grottrup-setzt-sich-hin

28. I AM MILLI: Ikonografien des Schwarzen Feminismus

Natasha A. Kelly (editor and curator)

2022

Orlanda · ISBN 9783949545276

The exhibition catalogue brings Black women's visual art and essays into conversation about self-representation and colonial ways of seeing.

Source / work details: https://hase29.de/i-am-milli/

29. Lena Whooo's un-fulfilled: Identity, Freedom, and Life

Lena Whooo

2022

Lena Whooo brings poetry, short prose, and drawings together to explore identity, freedom, and the uneven terrain between satisfaction and dissatisfaction. The collection draws on personal reflection and the process of finding an artistic voice.

Source / work details: https://bghra.org/lena-whooos-un-fulfilled-identity-freedom-and-life/

30. Ngozi Okwuosa’s Maik und Malaika: Der herbstliche Schuhsalat

Ngozi Okwuosa

2022

A lost rain boot turns autumn play into a shared adventure for Maik and Malaika in this picture book by German-Nigerian author Ngozi Okwuosa.

Source / work details: https://bghra.org/ngozi-okwuosas-maik-und-malaika-der-herbstliche-schuhsalat/

31. Ngozi Okwuosa’s Maik und Malaika: Die versteckte Weihnachtskrippe

Ngozi Okwuosa

2022

A Christmas Eve adventure with Maik and Malaika, bringing diverse children and family traditions into German-language reading for young learners.

Source / work details: https://bghra.org/ngozi-okwuosas-maik-und-malaika-die-versteckte-weihnachtskrippe/

32. Gesammeltes Schweigen

Heinrich Böll and Sharon Dodua Otoo; edited by Katharina Mevissen and Simon Wahlers

2022

Edition Zweifel · ISBN 9783982432304

Otoo responds to Böll’s Doktor Murkes gesammeltes Schweigen through letters, messages and literary experiments: an imagined conversation across generations.

Source / work details: https://sharonotoo.com/books/gesammeltes-schweigen

33. Scars of War: The Politics of Paternity and Responsibility for the Amerasians of Vietnam

Sabrina Thomas; foreword by Robert J. Mrazek

December 1, 2021 · paperback 2025

University of Nebraska Press · ISBN 9781496200549

A history of US policy toward the Vietnamese children of American fathers, examining citizenship, paternity, race and responsibility after the Vietnam War.

Source / work details: https://www.nebraskapress.unl.edu/nebraska/9781496241030/scars-of-war/

34. Sisters and Souls 2: Inspirationen durch May Ayim

Natasha A. Kelly (editor)

2021

Orlanda · ISBN 9783944666938

A new generation of writers reflects on May Ayim’s continuing influence and Black community futures.

Source / work details: https://www.natashaakelly.com/literatur

35. Rassismus: Strukturelle Probleme brauchen strukturelle Lösungen!

Natasha A. Kelly

2021

Atrium · ISBN 9783855351145

An introduction to structural racism and the need for changes beyond individual attitudes.

Source / work details: https://www.natashaakelly.com/literatur

36. Adas Raum / Ada’s Room / Ada’s Realm

Sharon Dodua Otoo

February 24, 2021 · English translations 2023

S. Fischer / Riverhead Books / MacLehose Press · ISBN 9783103973150

A novel linking women named Ada across centuries, from West Africa to contemporary Berlin. English editions are Ada’s Room (US) and Ada’s Realm (UK), translated by Jon Cho-Polizzi.

Source / work details: https://sharonotoo.com/books/adas-raum

37. Why We Matter: Das Ende der Unterdrückung

Emilia Roig

February 15, 2021

Aufbau · ISBN 9783351038472

Roig draws on family experience to examine intersecting forms of oppression and imagine solidarity.

Source / work details: https://www.emiliaroig.com/de/b%C3%BCcher

38. Ngozi Okwuosa’s Rapulu’s Rainbow Stars: Friendship and Belonging

Ngozi Okwuosa

2021

Ngozi Okwuosa’s English-language picture book explores albinism, friendship, and belonging through Rapulu’s experience of exclusion and his friends’ response.

Source / work details: https://bghra.org/ngozi-okwuosas-rapulus-rainbow-stars-friendship-and-belonging/

39. Afrozensus 2020: Lebensrealitäten, Rassismuserfahrungen und Empowerment Schwarzer, afrikanischer und afrodiasporischer Menschen in Deutschland

Joshua Kwesi Aikins with the Afrozensus research team

2021 · research report on the 2020 survey

EOTO / Citizens For Europe

A substantial research report on Black life, discrimination and empowerment in Germany. Free German and English downloads are available.

Source / work details: https://afrozensus.de/reports/2020/

40. The Faculty of Sensing: Thinking With, Through, and by Anton Wilhelm Amo

Bonaventure Soh Bejeng Ndikung, Jule Hillgärtner and Nele Kaczmarek (editors)

2021

2021 · English / German · ISBN 9788867494385

Bilingual artistic and scholarly responses to Amo, with contributions by Peggy Piesche, Paulin J. Hountondji and others. Connects philosophy, decolonization, erasure and contemporary art.

Source / work details: https://www.lespressesdureel.com/EN/ouvrage.php?id=8691&menu=0

41. Layla Zami’s Contemporary PerforMemory: Dancing with Memory

Layla Zami

December 2020

Layla Zami explores how dance carries historical memory, responds to trauma, and opens possibilities for diasporic futures.

Source / work details: https://bghra.org/layla-zamis-contemporary-performemory-dancing-with-memory/

42. Un_Masking Difference: Literary Voices from Behind the Mask

Natasha A. Kelly (editor)

2020

mikrotext · ISBN 9783948631116

International literary voices consider masks, difference and the experience of the pandemic.

Source / work details: https://lcb.de/programm/un-masking-difference-stimmen/

43. Dürfen Schwarze Blumen malen?

Sharon Dodua Otoo

June 18, 2020

Heyn

The 2020 Klagenfurt address on literature, language and the power to describe people, examining racism and responsibility in literary expression.

Source / work details: https://sharonotoo.com/books/duerfen-schwarze-blumen-malen

44. The SAGE Encyclopedia of Children and Childhood Studies: A Reference Resource

Daniel Thomas Cook (editor)

April 2020

A four-volume reference work introducing key concepts, debates and approaches in interdisciplinary childhood studies.

Source / work details:
https://bghra.org/the-sage-encyclopedia-of-children-and-childhood-studies-a-reference-resource/

45. A War Born Family: African American Adoption in the Wake of the Korean War

Kori A. Graves

January 28, 2020

NYU Press · ISBN 9781479872329

A history of African American families' efforts to adopt Black Korean children, tracing the relationship between military families, racial discrimination, civil rights and transnational adoption.

Source / work details: https://nyupress.org/9781479872329/a-war-born-family/

46. The Comet - 150 Years W. E. B. Du Bois: Afrofuturism 2.0

Natasha A. Kelly (editor)

2020

Orlanda · ISBN 9783944666631

An anthology connecting Du Bois's speculative fiction with contemporary Black visions of the future.

Source / work details: https://www.natashaakelly.com/literatur

47. 1000 Serpentinen Angst

Olivia Wenzel

2020

A formally inventive novel exploring Black German life, family memory, racism, anxiety and belonging, including the continuing effects of growing up in East Germany.

Source / work details: https://www.fischerverlage.de/buch/olivia-wenzel-1000-serpentinen-angst-9783104909516

48. Schwarze Wurzeln: Afro-deutsche Familiengeschichten von 1884 bis 1950

Katharina Oguntoye

2020

A Black perspective on African and Afro-German family histories, tracing lives, relationships and survival from the colonial era through the Second World War.

Source / work details: https://orlanda.de/product/schwarze-wurzeln

49. Anton Wilhelm Amo's Philosophical Dissertations on Mind and Body

Anton Wilhelm Amo; edited and translated by Stephen Menn and Justin E. H. Smith

2020

Oxford University Press · 2020 · Latin / English · ISBN 9780197501627

The two 1734 dissertations in Latin with facing English translations, explanatory notes and an extensive introduction. A primary-text starting point for Amo's arguments about mind, sensation and the living body.

Source / work details: https://academic.oup.com/book/36618

50. Alice Hasters on Everyday Racism: Was weiße Menschen nicht über Rassismus hören wollen aber wissen sollten

Alice Hasters

September 23, 2019

Alice Hasters connects her experiences as a Black woman in Germany with a clear examination of everyday racism and antiracist responsibility.

Source / work details: https://bghra.org/alice-hasters-on-everyday-racism-was-weise-menschen-nicht-uber-rassismus-horen-wollen-aber-wissen-sollten/

51. Powerful Frequencies: Radio, State Power, and the Cold War in Angola, 1931-2002

Marissa J. Moorman

August 20, 2019

Ohio University Press · ISBN 9780821423707

A study of broadcasting, political power and listening in colonial and independent Angola. Mentioned in UW-Madison's Afropean 2026 programme.

Source / work details: https://www.ohioswallow.com/9780821423707/powerful-frequencies/

52. Afropean: Notes from Black Europe / Afropäisch

Johny Pitts

June 6, 2019 · German translation 2020

Allen Lane / Penguin / Suhrkamp

Travel writing and reportage exploring Black communities, belonging and everyday life across Europe. German edition: Afropäisch - Eine Reise durch das schwarze Europa. Mentioned in UW-Madison's Afropean 2026 programme.

Source / work details: https://www.penguin.co.uk/books/300186/afropean-by-pitts-johny/9780141984735

53. Umkämpftes Asyl: Vom Nachkriegsdeutschland bis in die Gegenwart

Patrice G. Poutrus

May 29, 2019

Ch. Links Verlag · ISBN 9783962890360

A historical study of asylum in postwar Germany, tracing public controversies, refugee reception and the political meanings of protection.

Source / work details: https://www.aufbau-verlage.de/ch-links-verlag/umkampftes-asyl/978-3-96289-036-0

54. Schwarzer Feminismus: Grundlagentexte

Natasha A. Kelly (editor)

March 2019

Unrast · ISBN 9783897713178

Foundational Black feminist texts in German translation trace the connections between race, gender, class and political struggle.

Source / work details: https://unrast-verlag.de/produkt/schwarzer-feminismus/

55. Judy Fambrough-Billingsley's Too Brown to Keep: A Search for Family

Judy Fambrough-Billingsley

2019

A memoir tracing childhood in Germany, adoption to the United States and a search for family, love and healing.

Source / work details: https://bghra.org/judy-fambrough-billingsleys-too-brown-to-keep-a-search-for-family/

56. Narrating African FutureS: In(ter)ventions and Agencies in African and African Diasporic Fiction

Susan Arndt and Nadja Ofuatey-Alazard (editors)

2019

Routledge · ISBN 9780367086589

An edited collection on African and diasporic visions of the future across literature and other cultural forms.

Source / work details: https://www.routledge.com/Narrating-African-FutureS-Interventions-and-Agencies-in-African-and-/Arndt-Ofuatey-Alazard/p/book/9780367086589

57. Die Schwarze Madonna - Fatou Falls erster Fall: Afrodeutscher Heimatkrimi

Noah Sow

2019

An Afro-German crime novel centering detective Fatou Fall in Bavaria. Sow brings Black German protagonists and perspectives into regional crime fiction, combining mystery, humor and social observation.

Source / work details: https://buchshop.bod.de/die-schwarze-madonna-fatou-falls-erster-fall-noah-sow-9783749478194

58. Brüder

Jackie Thomae

2019

A novel following two Black German half-brothers whose lives take different paths. Family, absent fathers, East German childhoods and social expectations shape its questions of identity and belonging.

Source / work details: https://www.suhrkamp.de/person/jackie-thomae-p-16973

59. Marion Kraft's Empowering Encounters with Audre Lorde: Memory and Resistance

Marion Kraft

July 2, 2018

Drawing on a personal friendship, Marion Kraft considers Audre Lorde's literary and political influence through essays, speeches, and an interview. The collection connects Lorde's writing with Black feminist organizing across national borders.

Source / work details:
https://bghra.org/marion-krafts-empowering-encounters-with-audre-lorde-memory-and-resistance/

60. Geschichte schreiben: Neue Rundschau 2018/2

Manuela Bauche and Sharon Dodua Otoo (editors)

June 21, 2018

S. Fischer · ISBN 9783108091149

A literary journal issue asking how colonial histories can be rewritten and told from different perspectives, bringing together writers, scholars and artists.

Source / work details: https://sharonotoo.com/books/neue-rundschau-2018-2-geschichte-schreiben

61. Postcolonial Paris: Fictions of Intimacy in the City of Light

Laila Amine

June 12, 2018

University of Wisconsin Press · ISBN 9780299315801

A study of literature, cinema and art that brings African American, Maghrebi and French immigrant experiences into accounts of Paris. Mentioned in UW-Madison's Afropean 2026 programme.

Source / work details: https://english.wisc.edu/staff/amine-laila/

62. Millis Erwachen / Milli’s Awakening: Schwarze Frauen, Kunst und Widerstand

Natasha A. Kelly

2018

Orlanda · ISBN 9783944666402

The companion book to Kelly’s documentary shares the perspectives of eight Black women working in the arts in Germany.

Source / work details: https://www.natashaakelly.com/literatur

63. Die Geschichte von Kreis und Viereck

Sharon Dodua Otoo

2018

RAA Berlin

A short story and free educational booklet about circles living among squares, belonging and exclusion. An accessible German adaptation is also linked on the author’s page.

Source / work details: https://sharonotoo.com/books/die-geschichte-von-kreis-und-viereck

64. Nach Auschwitz: Schwieriges Erbe DDR / After Auschwitz: The Difficult Legacies of the GDR

Enrico Heitzer, Martin Jander, Anetta Kahane and Patrice G. Poutrus (editors)

2018 · expanded German edition and English translation 2021

Wochenschau Verlag / Berghahn Books

A collection examining East Germany’s relationship with the Nazi past and the histories of antisemitism, racism and exclusion. English edition: After Auschwitz (2021).

Source / work details: https://www.berghahnbooks.com/title/HeitzerAfter

65. Sankofa BRD: Eine Dokumentation Schwarzer deutscher Kulturproduktion zur Zeit des Mauerfalls

Philipp Khabo Koepsell (editor)

2017

epubli · ISBN 9783745074994

Interviews, archival documents and photo collages record Black German cultural production and activism around the fall of the Berlin Wall.

Source / work details: https://www.epubli.com/shop/sankofa-brd-9783745074994

66. International Adoption in North American Literature and Culture

Mark Shackleton (editor)

September 2017

Literary and cultural studies of international adoption, adoptee lives and the representation of family across borders.

Source / work details: https://bghra.org/international-adoption-in-north-american-literature-and-culture/

67. When We Speak of Nothing

Olumide Popoola

July 2017

Cassava Republic

Friendship and queer Black coming of age connect London and Nigeria in this novel.

Source / work details: https://www.olumidepopoola.com/

68. die dinge, die ich denke, während ich höflich lächle … und Synchronicity: Zwei Novellen

Sharon Dodua Otoo; translation by Mirjam Nuenning; illustrations by Sita Ngoumou

March 16, 2017

Fischer Taschenbuch · ISBN 9783596298747

A German collected edition of Otoo’s first two novellas, exploring family rupture, loss, colour and self-determination.

Source / work details: https://sharonotoo.com/books/die-dinge-die-ich-denke-wahrend-ich-hoflich-lachle-und-synchronicity

69. Chocolate and Blackness: A Cultural History

Silke Hackenesch

2017

Campus Verlag · ISBN 9783593507767

A cultural history of chocolate that examines production, advertising and racial symbolism, including African American and Black German contexts. Mentioned in UW-Madison’s Afropean 2026 programme.

Source / work details: https://press.uchicago.edu/ucp/books/book/distributed/C/bo28407162.html

70. Remapping Black Germany: New Perspectives on Afro-German History, Politics, and Culture

Sara Lennox (editor)

December 16, 2016

University of Massachusetts Press · ISBN 9781625342317

An interdisciplinary collection on Afro-German history, politics and culture, connecting historical research with Black German activism, feminist thought and questions of belonging.

Source / work details: https://www.umasspress.com/9781625342317/remapping-black-germany/

71. Black Anthology: Adult Adoptees Claim Their Space (The AN-YA Project)

Diane René Christian (editor)

November 1, 2016

Black adult adoptees share distinct stories of identity, family, racism, and belonging. Includes Rosemarie Peña's essay on Black German reunification and diaspora.

Source / work details: https://bghra.org/black-anthology-adult-adoptees-claim-their-space-the-an-ya-project/

72. Natasha A. Kelly's Afrokultur: Black Knowledge Across Generations

Natasha A. Kelly

2016

Natasha A. Kelly places Black German history and intellectual life in a global conversation through the work of W. E. B. Du Bois, Audre Lorde, and May Ayim. She examines the conditions under which Black knowledge is recognized, excluded, and carried forward.

Source / work details: https://bghra.org/natasha-a-kellys-afrokultur-black-knowledge-across-generations/

73. SchwarzÖsterreich: Die Kinder afro-amerikanischer Besatzungssoldaten

Niko Wahl, Philipp Rohrbach and Tal Adler

2016

Löcker · ISBN 9783854098027

This illustrated exhibition catalogue combines archival research and interviews on Black Austrian children, family separation and adoption to the United States.

Source / work details: https://loecker-verlag.at/produkt/schwarzoesterreich/

74. breach

Olumide Popoola and Annie Holmes

2016

Peirene Press

Eight short stories explore migration, borders and the encounters surrounding the refugee camp in Calais.

Source / work details: https://www.olumidepopoola.com/book-inner

75. Sisters and Souls: Inspirationen von May Ayim

Natasha A. Kelly (editor)

2015

Orlanda · ISBN 9783944666211

A substantial anthology of Black women's writing about May Ayim's influence, political memory and creative possibilities.

Source / work details: https://orlanda.de/product/sisters-and-souls

76. Winter Shorts

Clementine Ewokolo Burnley and Sharon Dodua Otoo (editors)

October 2015

edition assemblage · ISBN 9783942885942

An English-language anthology of winter stories set in German-speaking countries, with writing by Black authors including Otoo, Burnley, Elsa M'bala and Njideka Stephanie Iroh.

Source / work details: https://www.edition-assemblage.de/buecher/winter-shorts/

77. Marion Kraft's Kinder der Befreiung: Black German Perspectives after 1945

Marion Kraft

August 31, 2015

A collection bringing together transatlantic experiences and perspectives of Black Germans of the postwar generation.

Source / work details: https://bghra.org/marion-krafts-kinder-der-befreiung-black-german-perspectives-after-1945/

78. The Afropean Contemporary: Literatur- und Gesellschaftsmagazin

Philipp Khabo Koepsell (editor)

2015

epubli · ISBN 9783844283266

An Afrofuturist literary and cultural magazine in book form, bringing together Black creative voices.

Source / work details: https://www.epubli.com/shop/the-afropean-contemporary-9783844283266

79. Erste Indaba Schwarzer Kulturschaffender in Deutschland: Protokolle

Philipp Khabo Koepsell (editor); Joshua Kwesi Aikins (contributor)

2015

epubli · ISBN 9783737560122

Proceedings from a gathering of Black cultural workers in Berlin, documenting experiences, strategies and institutional challenges.

Source / work details: https://www.epubli.com/shop/erste-indaba-schwarzer-kulturschaffender-in-deutschland-9783737560122

80. Alexander G. Weheliye's Habeas Viscus: Race, Flesh, and the Human

Alexander G. Weheliye

August 1, 2014

Alexander G. Weheliye examines how racial power shapes who is recognized as fully human. Drawing centrally on Hortense Spillers and Sylvia Wynter, he brings Black feminist thought into debates about bodies, political violence, and the possibilities of life beyond racial hierarchies.

Source / work details: https://bghra.org/alexander-g-weheliyes-habeas-viscus-race-flesh-and-the-human/

81. Synchronicity / Synchronicity: The Original Story

Sharon Dodua Otoo

August 2014 · original English edition 2015

edition assemblage · ISBN 9783942885744

An illustrated novella about Cee, whose world begins losing its colours. German translation by Mirjam Nuenning, illustrations by Sita Ngoumou; also available in English as The Original Story.

Source / work details: https://sharonotoo.com/books/synchronicity

82. Violent Intermediaries: African Soldiers, Conquest, and Everyday Colonialism in German East Africa

Michelle R. Moyd

July 1, 2014

Ohio University Press · ISBN 9780821420898

A history of African askari soldiers and the social relationships through which German colonial rule and violence were established. Mentioned in UW-Madison's Afropean 2026 programme.

Source / work details: https://bghra.org/michelle-r-moyd-violent-intermediaries/

83. Homestory Deutschland: Black Biographies in Historical and in Present Times

Initiative Schwarze Menschen in Deutschland (ISD Bund) e.V.

English edition announced May 2014; German exhibition catalogue first published 2006

edition assemblage / ISD · ISBN 9783942885669

A collective self-portrait of Black German history, told through biographies spanning three centuries.

Source / work details: https://isdonline.de/homestory-deutschland-catalogue-english/

84. Regina Anderson Andrews, Harlem Renaissance Librarian

Ethelene Whitmire

May 1, 2014

University of Illinois Press · ISBN 9780252038501

A biography of the librarian, cultural organiser and activist whose work at the New York Public Library supported Harlem Renaissance writers and challenged unequal treatment. Mentioned in UW-Madison's Afropean 2026 programme.

Source / work details: https://www.press.uillinois.edu/books/?id=p081309

85. Afro-Nordic Landscapes: Equality and Race in Northern Europe

Michael McEachrane (editor); foreword by Paul Gilroy

April 24, 2014

Routledge

An edited collection on African diasporic experiences, racial inequality and the legacies of empire in Nordic societies. Mentioned in UW-Madison's Afropean 2026 programme.

Source / work details: https://www.routledge.com/Afro-Nordic-Landscapes-Equality-and-Race-in-Northern-Europe/McEachrane/p/book/9781138207110

86. AfroFictional In[ter]ventions: Revisiting the BIGSAS Festival of African(-Diasporic) Literatures 2011-2013

Susan Arndt and Nadja Ofuatey-Alazard (editors)

February 2014

edition assemblage · ISBN 9783942885676

An illustrated volume bringing African and diasporic literature into dialogue with music, film, visual art and critical thought.

Source / work details: https://www.edition-assemblage.de/en/buecher/afrofictional-interventions/

87. Afro Shop

Philipp Khabo Koepsell (editor)

January 31, 2014

epubli · ISBN 9783844280135

Poetry and graphic art by Afro-German writers and artists explore home, identity, love and everyday resistance.

Source / work details: https://www.kulturkaufhaus.de/de/detail/ISBN-9783844280135/Koepsell-Philipp-Khabo/Afro-Shop

88. Arriving in the Future: Stories of Home and Exile

Asoka Esuruoso and Philipp Khabo Koepsell (editors)

2014

epubli · ISBN 9783844292107

An English-language anthology of poetry, fiction and essays by Black writers and artists living in Germany.

Source / work details: https://search.worldcat.org/title/956516404

89. Anton Wilhelm Amo: The Intercultural Background of His Philosophy

Jacob Emmanuel Mabe; translated by J. Obi Oguejiofor

2014

Traugott Bautz · English edition 2014 · ISBN 9783883099385

An African philosopher’s study of Amo’s intellectual development, knowledge, methodology, interpretation, mind and body. Publisher-hosted English text; the related German work is Anton Wilhelm Amo interkulturell gelesen.

Source / work details: https://content.bautz.de/e-book/27-10/9783869457277_WEB.pdf

90. Black Germany: The Making and Unmaking of a Diaspora Community, 1884-1960

Robbie Aitken and Eve Rosenhaft

September 26, 2013

Cambridge University Press · ISBN 9781107041363

A history of Black community formation in Germany, tracing family lives, migration and persecution under Nazism.

Source / work details: https://bghra.org/robbie-aitken-eve-rosenhaft-black-germany/

91. Africa in Europe: Studies in Transnational Practice in the Long Twentieth Century

Eve Rosenhaft and Robbie Aitken (editors)

2013

Liverpool University Press · ISBN 9781846317842

An edited volume about African diasporic mobility, cultural production and community across European borders.

Source / work details: https://www.cambridge.org/core/books/africa-in-europe/613053160D4243BB2364524065397304

92. Nzitu Mawakha’s Daima: Images of Women of Colour in Germany

Nzitu Mawakha

2013

Photographs and first-person texts bring Black women living and working in Germany into a collective portrait. Nzitu Mawakha’s black-and-white images show individuals, friendships, and community, while the women’s words return the gaze to the reader.

Source / work details: https://bghra.org/nzitu-mawakhas-daima-images-of-women-of-colour-in-germany/

93. Theodor Michael’s Deutsch sein und schwarz dazu: A Black German Life

Theodor Michael

2013

Theodor Michael traces a life spanning the Weimar Republic, Nazi persecution and forced labor, and postwar Germany. Family separation, work in entertainment, and his later engagement with Black German communities connect personal memory with a wider history.

Source / work details: https://bghra.org/theodor-michaels-deutsch-sein-und-schwarz-dazu-a-black-german-life/

94. Also by Mail

Olumide Popoola

2013

edition assemblage / Witnessed

A play exploring Nigerian-German family relationships, inheritance and belonging across generations.

Source / work details: https://www.olumidepopoola.com/book-inner

95. Bianco e nero: Storia dell’identità razziale degli italiani

Gaia Giuliani and Cristina Lombardi-Diop

2013

Le Monnier Università / Mondadori Education · ISBN 9788800744157

An Italian-language study of racial identity, whiteness and political culture from national unification through fascism and the postwar decades. Mentioned in UW-Madison’s Afropean 2026 programme.

Source / work details: https://www.ibs.it/bianco-nero-storia-dell-identita-libro-gaia-giuliani-cristina-lombardi-diop/e/9788800744157

96. Germany and the Black Diaspora: Points of Contact, 1250-1914

Mischa Honeck, Martin Klimke and Anne Kuhlmann (editors)

2013

Berghahn Books · 2013; paperback 2016 · ISBN 9780857459534

A historical collection spanning medieval and Renaissance representations, Black court service, travel, intellectual exchange and the colonial era. Includes chapters by Paul Kaplan, Kate Lowe and Anne Kuhlmann on early histories.

Source / work details: https://www.berghahnbooks.com/title/HoneckGermany

97. Postcolonial Italy: Challenging National Homogeneity

Cristina Lombardi-Diop and Caterina Romeo (editors)

December 6, 2012

Palgrave Macmillan · ISBN 9781137281456

An interdisciplinary collection on Italian colonialism, migration and the contested boundaries of national identity. Mentioned in UW-Madison’s Afropean 2026 programme.

Source / work details: https://link.springer.com/book/10.1057/9781137281463

98. The Little Book of Big Visions: Art and the Worlds We Can Imagine

Sandrine Micossé-Aikins and Sharon Dodua Otoo (editors)

September 2012

A collection of perspectives on Black artistic practice and the possibilities art opens for cultural and social change.

Source / work details: https://bghra.org/the-little-book-of-big-visions-art-and-the-worlds-we-can-imagine/

99. Tina Campt's Image Matters: Family Photographs and Belonging

Tina Campt

March 2012

Campt examines family photographs and diasporic archives as sources for Black lives, memory and belonging in Europe.

Source / work details: https://bghra.org/tina-campts-image-matters-family-photographs-and-belonging/

100. the things i am thinking while smiling politely

Sharon Dodua Otoo

February 2012 · German translation 2013

edition assemblage · ISBN 9783942885225

A Black British woman rebuilds her life after the breakdown of her marriage. German title: die dinge, die ich denke, während ich höflich lächle; translated by Mirjam Nuenning.

Source / work details: https://sharonotoo.com/books/the-things-i-am-thinking-while-smiling-politely

101. Peggy Piesche's Euer Schweigen schützt euch nicht: Black Women's Organizing in Germany

Peggy Piesche

2012

Peggy Piesche brings writing by Audre Lorde together with the perspectives of Black women engaged in organizing in Germany. Essays, poetry, recollections, and dialogue trace the relationships through which a movement found language, community, and political force.

Source / work details: https://bghra.org/peggy-piesches-euer-schweigen-schutzt-euch-nicht-black-womens-organizing-in-germany/

102. Fatima El-Tayeb's European Others: Belonging from Below

Fatima El-Tayeb

June 22, 2011

El-Tayeb examines how racialized communities challenge restrictive ideas of European belonging through music, performance and activism.

Source / work details: https://bghra.org/fatima-el-tayebs-european-others-belonging-from-below/

103. Wie Rassismus aus Wörtern spricht: (K)Erben des Kolonialismus im Wissensarchiv deutsche Sprache

Susan Arndt and Nadja Ofuatey-Alazard (editors)

2011 · publisher lists the fourth edition in 2019

Unrast · ISBN 9783897715011

A critical reference work examining colonial histories within German language, knowledge and everyday racial thinking.

Source / work details: https://unrast-verlag.de/produkt/wie-rassismus-aus-woertern-spricht/

104. Die Akte James Knopf: Afrodeutsche Wort- und Streitkunst

Philipp Khabo Koepsell / Köpsell

October 9, 2010

Unrast · ISBN 9783897716018

Poetry, spoken word and political satire confront everyday racism and the negotiation of Afro-German identity.

Source / work details: https://unrast-verlag.de/produkt/die-akte-james-knopf/

105. this is not about sadness

Olumide Popoola

2010

Unrast

Two women in London build a friendship across differences of age, background and painful memory.

Source / work details: https://olumidepopoola.wordpress.com/books/this-is-not-about-sadness/

106. Weimar through the Lens of Gender: Prostitution Reform, Woman's Emancipation, and German Democracy, 1919-33

Julia Roos

2010

University of Michigan Press · ISBN 9780472117345

A political and social history connecting prostitution reform, women's activism and the contradictions of Weimar democracy. Mentioned in UW-Madison's Afropean 2026 programme.

Source / work details: https://press.umich.edu/Books/W/Weimar-through-the-Lens-of-Gender2

107. Germans and African Americans: Two Centuries of Exchange

Larry A. Greene and Anke Ortlepp (editors)

2010

An edited volume tracing German-African American encounters and exchanges across two centuries. Includes Leroy Hopkins's chapter on Louis Douglas and the Weimar reception of Harlemania.

Source / work details: https://academic.oup.com/mississippi-scholarship-online/book/18420

108. Parzival and Titurel

Wolfram von Eschenbach; translated by Cyril Edwards

2009

Oxford World's Classics · 2009 · English translation

An English translation of the medieval romance featuring the Black queen Belakane and Feirefiz, Parzival's half-brother. Literary representation, kinship and religious difference; this is not a book by a Black German author.

Source / work details: https://www.oupjapan.co.jp/en/node/5814

109. Emotions and Understanding: Wittgensteinian Perspectives

Ylva Gustafsson, Camilla Kronqvist and Michael McEachrane (editors)

November 27, 2008 · copyright 2009

Palgrave Macmillan · ISBN 9780230201446

An edited philosophical collection exploring emotion, ethics and interpersonal understanding through approaches informed by Ludwig Wittgenstein.

Source / work details: https://link.springer.com/book/10.1057/9780230584464

110. Intonations: A Social History of Music and Nation in Luanda, Angola, from 1945 to Recent Times

Marissa J. Moorman

October 15, 2008

Ohio University Press · ISBN 9780821418246

A history of popular music, urban life and the making of national identity in Angola during and after colonial rule. Mentioned in UW-Madison's Afropean 2026 programme.

Source / work details: https://www.ohioswallow.com/9780821418246/intonations/

111. Noah Sow's Deutschland Schwarz Weiß: Understanding Everyday Racism

Noah Sow

2008

Sow examines everyday racism in German language, media and familiar ideas about Germany, combining analysis with humor.

Source / work details: https://bghra.org/noah-sows-deutschland-schwarz-weis-understanding-everyday-racism/

112. Afroism: Zur Situation einer ethnischen Minderheit in Deutschland

Natasha A. Kelly

2008

VDM · ISBN 9783639041354

An early study of Black identity and the situation of an ethnic minority in Germany.

Source / work details: https://www.natashaakelly.com/literatur

113. 200 Years Later…: Commemorating the 200 Year Anniversary of the Abolition of the Transatlantic Slave Trade

Nadja Ofuatey-Alazard, published as Nadja Ofuatey-Rahal (editor)

2008

Werkstatt der Kulturen / AfricAvenir · ISBN 9783981273304

A commemorative reader connecting histories of enslavement, resistance and abolition with questions of memory.

Source / work details: https://www.si.edu/es/object/200-years-later-commemorating-200-year-anniversary-abolition-transatlantic-slave-trade-edited-nadja%3Asiris_sil_1162192

114. Marie Nejar's Autobiography: Childhood and Survival in Hamburg

Marie Nejar

2007

Marie Nejar remembers her childhood in Hamburg-St. Pauli during Nazi rule and her later career as the singer Leila Negra. Her account brings survival, relationships, performance, and the continuing pressures of racial stereotyping into view.

Source / work details: https://bghra.org/marie-nejars-autobiography-childhood-and-survival-in-hamburg/

115. Exclusion and Inclusion: Gradations of Whiteness and Socio-Economic Engineering in German Southwest Africa, 1884-1914

Robbie Aitken

2007

Peter Lang · ISBN 9783039110605

A study of racial hierarchy, social control and the construction of whiteness in colonial German Southwest Africa.

Source / work details: https://www.peterlang.com/document/1102453

116. Cemetery of the Murdered Daughters: Feminism, History, and Ingeborg Bachmann

Sara Lennox

October 25, 2006

University of Massachusetts Press · ISBN 9781558495524

A study of Ingeborg Bachmann that places feminist interpretation in historical context. Useful for comparative work on literary representation, gender, power and changing approaches to feminist criticism.

Source / work details: https://www.umasspress.com/9781558495524/cemetery-of-the-murdered-daughters/

117. Ankunft - Alltag - Ausreise: Migration und interkulturelle Begegnung in der DDR-Gesellschaft

Christian Th. Müller and Patrice G. Poutrus (editors)

2005

Böhlau · ISBN 9783412146054

An edited volume on migrants, political exiles, foreign workers and encounters between newcomers and established residents in East Germany.

Source / work details: https://zzf-potsdam.de/wissenstransfer/publikationen/ankunft-alltag-ausreise

118. Antiamerikanismus im 20. Jahrhundert: Studien zu Ost- und Westeuropa

Jan C. Behrends, Árpád von Klimó and Patrice G. Poutrus (editors)

2005

J. H. W. Dietz Nachf. · ISBN 9783801241544

Comparative historical studies of anti-Americanism in Eastern and Western Europe during the twentieth century.

Source / work details: https://ci.nii.ac.jp/ncid/BB06804839

119. Charles M. Huber's Ein Niederbayer im Senegal: A Life Across Two Worlds

Charles M. Huber

2004

Charles M. Huber recounts his Black German childhood in Lower Bavaria and his relationship to his Senegalese heritage. The memoir approaches identity through family, place, and the experience of growing up across cultural expectations.

Source / work details: https://bghra.org/charles-m-hubers-ein-niederbayer-im-senegal-a-life-across-two-worlds/

120. Tina Campt's Other Germans: Race, Memory, and Life Stories

Tina Campt

2004

Campt connects historical analysis with the life stories of Black Germans who experienced National Socialism.

Source / work details: https://bghra.org/tina-campts-other-germans-race-memory-and-life-stories/

121. Fremde und Fremd-Sein in der DDR: Zu historischen Ursachen der Fremdenfeindlichkeit in Ostdeutschland

Jan C. Behrends, Thomas Lindenberger and Patrice G. Poutrus (editors)

2003

Metropol · ISBN 3936411018

An edited collection investigating how East German institutions and everyday practices shaped exclusion, migration and hostility toward people treated as outsiders.

Source / work details: https://openlibrary.org/books/OL12346866M/Fremde_und_Fremd-Sein_in_der_DDR

122. Hitler’s Black Victims: The Historical Experiences of European Blacks, Africans and African Americans During the Nazi Era

Clarence Lusane

2003

A study of Nazi racial persecution and its legacies, drawing on archival research and survivor interviews. Lusane also addresses the exclusion of surviving Afro-German victims from compensation.

Source / work details: https://www.routledge.com/Hitlers-Black-Victims-The-Historical-Experiences-of-European-Blacks-Africans/Lusane/p/book/9780203018101

123. Blues in Black and White: A Collection of Essays, Poetry and Conversations

May Ayim; translated by Anne V. Adams

2003

A translated collection bringing together Ayim’s poetry, essays and conversations on biography, politics, love and the contradictions of everyday life. A central Black German literary voice.

Source / work details: https://africaworldpressbooks.com/blues-in-black-and-white-by-may-ayim-translated-by-anne-adams/

124. Yara-Colette Lemke Muniz de Faria’s Zwischen Fürsorge und Ausgrenzung: Black German Childhood after 1945

Yara-Colette Lemke Muniz de Faria

2002

This study examines how postwar German institutions and welfare organizations approached children born to German mothers and Black American soldiers. It follows the tensions between care, exclusion, institutional separation, and efforts at integration.

Source / work details: https://bghra.org/yara-colette-lemke-muniz-de-farias-zwischen-fursorge-und-ausgrenzung-black-german-childhood-after-1945/

125. Die Erfindung des Goldbroilers: Über den Zusammenhang zwischen Herrschaftssicherung und Konsumentwicklung in der DDR

Patrice G. Poutrus

2002

Böhlau · ISBN 9783412144005

A study of poultry production and consumption in East Germany, examining the relationship between SED state planning and everyday consumer expectations.

Source / work details: https://zzf-potsdam.de/wissenstransfer/publikationen/die-erfindung-des-goldbroilers

126. Sverige och de Andra: Postkoloniala perspektiv

Michael McEachrane and Louis Faye (editors)

September 19, 2001

Natur & Kultur · ISBN 9789127084698

A Swedish-language anthology examining how colonial histories and ideas about race continue to shape Sweden, national identity, migration and cultural life. The title translates as Sweden and the Others: Postcolonial Perspectives.

Source / work details:
https://www.bokus.com/bok/9789127084698/sverige-och-de-andra-postkoloniala-perspektiv

127. Hans Massaquoi's Destined to Witness: Growing Up Black in Nazi Germany

Hans Massaquoi

1999

Hans Massaquoi recalls growing up in Hamburg as the son of a German mother and a Liberian father. His account follows childhood aspirations, racial exclusion, and the struggle to survive Nazi rule and war.

Source / work details: https://bghra.org/hans-massaquois-destined-to-witness-growing-up-black-in-nazi-germany/

128. Who Is a German? Historical and Modern Perspectives on Africans in Germany

Leroy T. Hopkins, Jr. (editor)

1999

Historical and contemporary essays on Africans in Germany, national identity and Black German perspectives. Includes Hopkins's "Race, Nationality and Culture: The African Diaspora in Germany." Free full text from the publishing institute.

Source / work details: https://americangerman.institute/wp-content/uploads/2011/11/hopkins.pdf

129. Ika Hügel-Marshall's Invisible Woman / Daheim unterwegs: A Black German Life

Ika Hügel-Marshall

1998

Ika Hügel-Marshall's memoir traces her childhood in postwar Germany, separation from her family into institutional care, and the racism she faced growing up. Her later connections with Black German communities and her search for her African American father open new possibilities for family and belonging.

Source / work details:
https://bghra.org/ika-hugel-marshalls-invisible-woman-daheim-unterwegs-a-black-german-life/

130. The Imperialist Imagination: German Colonialism and Its Legacy

Sara Friedrichsmeyer, Sara Lennox and Susanne Zantop (editors)

1998

University of Michigan Press · ISBN 9780472066827

Essays examining German colonialism and its cultural legacies through literature, visual culture and ideas about race, gender and national identity. Provides historical context for research on belonging and racial formation.

Source / work details: https://www.fulcrum.org/concern/monographs/5x21tj68g

131. Marion Kraft's The African Continuum: Black Women's Literary Traditions

Marion Kraft

1995

This study examines how African cultural traditions and storytelling practices shape contemporary African American women's writing. Kraft considers narrative voice, relationships among women, inherited stories, and literary forms through a Black feminist approach.

Source / work details: https://bghra.org/marion-krafts-the-african-continuum-black-womens-literary-traditions/

132. Schwarze Frauen der Welt: Marion Kraft on Europe and Migration

Marion Kraft and Rukhsana Shamim Ashraf-Khan (editors)

1994

Co-edited by Marion Kraft and Rukhsana Shamim Ashraf-Khan, this anthology brings Black women's perspectives into discussions of Europe and migration. Kraft's contribution addresses feminism and women of African descent in Europe.

Source / work details: https://bghra.org/schwarze-frauen-der-welt-marion-kraft-on-europe-and-migration/

133. Showing Our Colors: Afro-German Women Speak Out

Katharina Oguntoye, May Ayim and Dagmar Schultz (editors); translated by Anne V. Adams

December 4, 1991

History, poetry, interviews and testimony place Black women at the center of German history in the English translation of Farbe bekennen.

Source / work details: https://bghra.org/showing-our-colors-afro-german-women-speak-out/

134. Colorblind Love or Racial Responsibility? The Adoption of Black German Children to Postwar America

Silke Hackenesch

Forthcoming · 2027 · New York University Press

Silke Hackenesch examines the adoption of Black German children by African American families after the Second World War. Mentioned in UW-Madison's Afropean 2026 programme. The forthcoming book draws on archives, Black newspapers, military correspondence, and personal testimony to place adoption within Cold War and civil rights history.

Source / work details: https://africanamericanstudies.wisc.edu/afropean/

135. Im Vertrauern

Sharon Dodua Otoo

Forthcoming · March 10, 2027

Forthcoming: literary letters to Black women authors explore grief, anger, public language and ways to build understanding. Publisher's announced publication date: March 10, 2027.

Source / work details: https://www.fischerverlage.de/buch/sharon-dodua-otoo-im-vertrauern-9783103977981

136. Africa, Africans, and the First World War

Michelle Moyd

In development · publication date not announced

Book project on African experiences of the First World War. Listed as work in progress in the UW-Madison Afropean 2026 programme; no publication date is supplied. Cambridge University Press (under contract, according to the programme).

Source / work details: https://africanamericanstudies.wisc.edu/afropean/

137. Roses for Angela

Jamele Watkins

In development · publication date not announced

Working book title on East German transnational solidarity with Angela Davis. The UW-Madison Afropean 2026 programme describes the manuscript as under review. Publisher not announced in the programme.

Source / work details: https://africanamericanstudies.wisc.edu/afropean/

138. Race and German Identity: Biracial Descendants of Military Occupation, 1920-1970

Julia Roos

In development · publication date not announced

Book manuscript on two generations of German descendants of Allied soldiers of colour. The UW-Madison Afropean 2026 programme identifies it as in progress. Cambridge University Press (under contract, according to the programme).

Source / work details: https://africanamericanstudies.wisc.edu/afropean/

Addition: Gert Schramm

139. Wer hat Angst vorm schwarzen Mann: Mein Leben in Deutschland

Gert Schramm · Aufbau-Verlag · 2011 · German-language memoir

Schramm’s memoir connects childhood under Nazism, imprisonment in Buchenwald at fifteen and life after 1945. The account of a Black German survivor offers a first-person perspective on racist exclusion, survival and remembrance.

Stiftung Denkmal: Gert Schramm / Buchenwald (2025)

Remembrance resource: Gert-Schramm-Straße, Erfurt

In 2023, Erfurt renamed the section of Karlstraße between Adalbertstraße and Nettelbeckufer after Gert Schramm. The street signs were unveiled on 5 September 2023. The location is in Erfurt, Thuringia.

City of Erfurt: street naming

City of Erfurt: memorial stele and digital archive

BGHRA: Black Germans during the Nazi Period